

One Good Turn

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Coulee Region Woodturners Chapter of the American Association of Woodturners

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Got Doors that won't stay open? Door stops are the answer.

August 16, 2008—9am—Shorty Mueller's Cabin—Alma, Wi.

Have you ever gone shopping for a door stop? You probably found there's one basic option, the ugly hollow rubber stops. Or if you're like most, you're using a brick, or you may even have your doors tied to something to keep them open. A while ago I was asked to make a couple of door stops for the AAW gallery's doors. They couldn't find something big enough to handle the weight

of their large doors. So I made and donated two white oak door stops for the AAW. It wasn't long before I received an email from the coordinator telling me people were asking for "smaller' versions of the stops. As people would say, "the rest is history." Door stops are an excellent production item, since you make two at once, as well as a skill building project. They are one of the only projects that require a pommel cut. Another reason I like door stops is that I can pick up one tool, the skew, and turn it from start to finish. As well as turning the door stops, I'll also talk about the skew in general, sharpening, and turning techniques. I'll answer any questions and give some tips and pointers on a "one



on one" basis. Bring your skews and your appetites. Hope to see you there. — *Greg Haugen*

PrezSez: I want to stress that we still do not have enough people signed up for Mike Stafford, our professional demonstrator coming in October, we need to know by next meeting at Shorty's. We will have to cancel if not enough and this is a bargain at \$55 for both days and we need to know this much further in advance to relieve the board members of stress trying to get everything done at the last minute. We also will take a hit because the demonstrator must redo his travel plans and we will have to pay the difference if we cancel. Mike makes small boxes and other items that would be great for every member in the club to learn and these can all be made on a small lathe.

Denis Falch did a great job of demonstrating Inside/Out turnings and it was good to see Dave Dupkus again helping out. Denis and Doug were once again gracious to have our group over to their facility and even as large as it is, it was filled up. Must have been the demonstrator that attracted so much attention! We also had some more guests and people wanting to join our club.

Our next club challenge will be to make an Inside/Out turning like Denis demonstrated to be due at the September meeting. I would like to thank Aaron Gesicki for attending the Richmond Symposium as our club's representative and for his report in last month's newsletter. The hot topic was to have all club members joining AAW but I think this would not suit our club and many members of AAW also opposed this proposition.

We won a Jet mini lathe at the symposium and we had some ideas at the last meeting as to what to do with this lathe. Sell it and put money toward a larger lathe. Keep it to use for demonstrations at schools and other areas. Sell the other mini lathe. Let me know if you have any other ideas via e-mail and I will combine a list for the next meeting, minnow1974@charter.net.

Hope to see everyone at Shorty's outside of Alma for the next meeting. Since this is so far to travel, it would be advantageous to ride together. In the past, people have met in the old Walmart parking lot in Onalaska at 7:30 am, it takes an hour to travel to Alma plus a little more to get to his place. I will not travel back to Onalaska but if anyone would like to travel with me, they can drive to my house or meet at the Holmen Skogen's parking lot at 7:30, I can take 3 more people so e-mail me or call 526-4692 if interested.

—John Fisher—

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CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.

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TIME SAVING WITH THE FEIN SANDER

Sanding was always the most frustrating part of wood turning until I was put on to Finkat sandpaper by one of our demonstrators. (Dick Sing). My 80 grit "hardware" grade paper always left a few deep scratches that were next to impossible to remove. No more with Finkat, and it seems to last forever. I gather that Norton 3X is just as good, but it only comes in 20 sheet sleeves, whereas you can get a sampler package of Finkat (2 sheets of each grade) from Woodcraft. If I need more I can find someone to share a 10 sheet sleeve with.

On a whim, (I am an inveterate experimenter), I decided to try my Fein sander. I make my own pads for my woodcarving because the standard pads are too large, and not the correct shape. Putting a curvature on 1/16° soft aluminum with a ball pein hammer is a simple thing to do. I glue a piece of 1/8° foam rubber to the aluminum with 3M spray adhesive, and attach a piece of 100 grit Finkat to the rubber in the same way. I hasten setting time with a heat gun. My 2-sided tape does not do the trick. The Fein sander vibrates in a 2 degree arc, which does not seem like much, but the further out you move on the pad, the wider the side-to-side movement of the paper. I get my lathe speed down to around 250 rpm. I was amazed at how quickly I came up with a scratch-free surface. Whether or not you want to go to a finer grade is up to you.

I have not tried this method on the inside of a bowl, but the pad would need to be set at a right angle to the center line of the sander in order to get the side-to-side motion relative to the circular scratches formed by the rotation of the bowl

Needless-to-say, the speed of this method depends on careful surface preparation: a good shear cut followed by the kind of scraping demonstrated by John Jordan.

Brother Fínbar McMullen finbar@smumn.edu



Mike Stafford special event October 19&20

We need to have at least 30 members commit to attendance by August 16 – so this event can happen. If we do not have the required minimum of 30 people by August 16th, the demonstration will be cancelled. The cost for the October demonstration is \$55 for the two days. This does not include lunch. Lunch details will be worked out at a later date. Payment may be made by cash or check payable to "CRW". You may pay Pam (treasurer). CRW

c/o Pam Reilly 720 Riverwood Court Elgin, MN 55932

Upcoming CRW Meetings:

<u>Sept 20</u> – Program: Xmas Ornaments by Duane Hill. Location: Onalaska. Meeting Leader: Lyle Solem <u>Oct 18&19</u> – Program: Boxes by Pro- Mike Stafford. Location: Onalaska. Meeting Leader: Aaron Gesicki Nov 15 – Program: Specialty Tools by Aaron Gesicki & Greg Haugen. Location: Onalaska.

Meeting Leader: TBD

<u>Dec 13</u> – Program: Complex Segmented with Veneer by Aaron Gesicki & Ansel Heram. Location: Onalaska. Meeting Leader: Duane Hill

Jan 17 – Program: Pepper Mills by TBD. Location: Onalaska. Meeting Leader: TBD

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What you do for a living?

I've worked at Watlow in Winona for the last 29 years. I currently lead an Engineering Services team, a group of engineers that perform verification, PCB and Agency related activities.

Who/what turned you onto wood working?

I always had an interest in working with wood, small projects mostly. I was in Barnes and Noble one day and a book caught my eye. It had a wonderful open segmented form on the cover. A few weeks later I was at a show in the La Crosse Center and Duane was giving a demo. I walked out with a freshly turned tool handle and a desire to join CRW. A few weeks later I purchased my 1st lathe, and have been learning ever since.

What classes have you've taken / what symposiums have you gone to / which would you recommend?

I've been lucky enough to attend most of professional demonstrators brought in by the club. Each had its merits, while all were well worth the time and cost of attending, the most memorable was my first. I was very new to the group, really had no idea what to expect, but by the end of Alan Lacers hands on session I Anything else you wish to share? understood what "Scary Sharp" meant, and had a

good idea what a skew could accomplish with some practice. In the end I advanced my skills by more than I would have guessed I could have with a year of practice on my own. Whither listening to Batty discuss the tutelage of his dad, or Ellsworth straddling the lathe to get deep within a hollow form, there is no question any of the presentations we have been privy to have been well worthwhile.

Type of turning do you like best?

Any that don't end up in the wood pile! Having just moved, my shop is in boxes, with hopes to having at least one lathe up and running soon. When I get that done I am hoping to start doing some segmented hollow forms. I've only done one so far, but it has definitely struck my interest.

Something most people don't know about you?

A few years back Bill Kammueller got me started in flint knapping, chipping rocks as the Native Americans did to make arrowheads, spear points etc.

What has the club done that you like?

I think the club is a great organization. Those that started the group did a very good job inspiring its growth, and in developing the group not just in skills but in creating a culture of sharing skills and tidbits with others to make the passion much more enjoyable, especially to newcomers.

What's your next purchase?

Please don't tell Renee, but I just put an order in to Craft Supplies...

What's your next turning project?

My niece is getting married in a few weeks so I am planning to make a few wine bottle stoppers and a corkscrew to go along with the bottle of merlot.

Other interests beyond turning?

Shooting competition pistol (IHMSA), spending time up north on the lake or hitting the trail on the bike or ATV.

My gas bill at Kwik Trip!

Open Shop Night

Open Shop Nights will be August 19 & September 2. Open Shop Night is open for all turners who have questions about woodturning, want to try something new or just want to talk woodturning. The place is Duane Hill's shop (808 Quincy in Onalaska). Time is 7 PM to 9 PM.

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From Brother Finbar McMullen....

I am getting closer to going to a retirement home, so I will bring with me a lot stuff, to the next meeting, that people might be able to use.



Would the person who has a Shop Notes Magazine with the shop cart plans in it please send it to the editor and he will get it back to the rightful owner. You may have forgotten all about it and it is just laying around taking up dust.



RAFFLES AND SALES:

Thanks to some big chunks of wood donated by Greg Haugen and leather spindle washers donated by Duane Hill, the club made \$39 at the July meeting! Thanks, Greg and Duane!

Tools for sale

- Jet DC 1200 dust collector 2 HP 220V \$400
- Jet JWBS 18, 1.5 HP \$750
- Delta 31 695, Belt/disc sander \$175
- Blount wood lathe, 6" swing, 36" bed, 2HP DC motor with Delta drive. Moveable pendant and 2 emergency stops. Oneway face plate, converter for Oneway chuck, tool rest. Delivered to La Crosse area. \$900

If interested in any of these tools, please contact Jim Hamilton (jmhjr@centurytel.net)

Plea for some help on the Program & Planning Committee

We need some members to help out with the long-term program plan. We also need more volunteers to lead meetings. <u>Please – help out with your club.</u> It makes it easier for all of us. — **Aaron A. Gesíckí** —

August's Tip

Diluted shellac makes an excellent sanding sealer and also provides a means to easily erase pencil marks. To make diluted shellac, mix the shellac from a can with either equal parts alcohol or twice the amount of alcohol than shellac. Stir and use. I keep mine in on old spaghetti sauce jar with a sealed top.

Great River Folk Festival

Remember to bring pieces that you would like to sell and or display at the Great River Folk Festival to the next meeting. Make sure all pieces have your name, the type of wood and finish on them. Also include the price if it is for sale. 25% of all proceeds go to the club for general funds and a new lathe. We will have a master list of what is there and what sold.

<u>Didn't get a newsletter ??</u>

I try to get the newsletters published about 10 days before the next meeting. If you haven't received the newsletter and it's 1 week before the meeting, then send me an email (ustby@charter.net) or call me (608-781-0914) and I will make sure you receive the newsletter. — *Art Ustby* —

Request for your tips and tricks...

Please send me any of your tips and tricks. I would like to add a new section to the newsletter containing shop tips and tricks. If you have any, just email or call me and I'll put them in the newsletter.

Thanks for your support. - *Art Ustby* -

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"A Turn For the Better"

Next Meeting is a road trip— see the Map at right.

Here's a map to help those who aren't sure where we meet this time—at the Shorty Miller Retreat, northeast of Alma. Address is:

Fire number 1470 County Highway S Alma, WI 54610

It's the log cabin at the end of the dirt road at the top of the hill almost 5 miles from where the White School House used to be on Highway 37.

Look for the sign at the top of the hill on County Road S. If you get lost, God help you. There is no phone at this location.

