



One Good Turn

Volume 9, Issue 3
March 11 2009

Coulee Region Woodturners Chapter of the American Association of Woodturners

www.crwoodturner.com

In This Month's Issues

Breaking News	1
Up & Coming Events.....	1
PrezSez	2
Officers & Board Members...	3
Club Mentors.....	3
Instant Gallery	2 3 4 9 10
Book & DVD Review	4
Young Turners	5
Feb Demo Pictures	6
Monthly Tip	4
Officers Interview	8
Safety Tip	9

Upcoming Meetings

April – Greg Haugen will be demoing two piece tops with marbling

May – Sarah Felicelli Urban tree Identification with

June – Odell Anderson will be demoing Turning Fruit

From the Planning Committee

We are planned out through most of 2009. We are still looking for topics and or demonstrators. We are also looking for people to lead at the meeting. If you have topics of interest, would like to demonstrate or lead, please give Duane Hill a call.

Lunch at March Meeting - Brigitta Gautsch will be supplying chili for the event, so there will be a food donation bowl to cover expenses. Profits to the club.

Check It Out

The American Association of Woodturners Gallery of Wood Art is presenting "Restful Places-Cremation Urns and Objects" at its Landmark Center Gallery January 16 through March 29, 2009. Featured artists include CRW members Pam Reilly and Greg Haugen. They join 24 others including: Dixie Biggs; Jim Christiansen; Alan Lacer; JoHannes Michelsen; Robert Rosand; and, Molly Winton.

To see each artist's work, access the AAW site by logging onto "galleryofwoodart.org" (then, click on the artist's name). The work is amazing!!

Congratulations, Pam and Greg, for being chosen to participate in this outstanding exhibit.

Keep up the great work!! Bob Patros

March Meeting – The March meeting will be a hands on hollowing session with Mike Hunter. Mike is the owner of Hunter tools. He will be bringing several hollowing tools for the mini lathe such as the Elbo Tool, Derry Hollowing tool, Munro Tools, and others. There will even be a few proto-type tools there. We will have 5 mini lathes set up with different hollowing tools at each lathe.

This will be a longer meeting, going until about 3:00. This is a club sponsored demo, so no extra charge for the demo. **We are asking that since this is a hands on event, that members bring their face shields.** You will not be allowed to turn without a face shield. We will have extras there in case you forget.

If you signed up to bring a chuck, please remember to do so. We need five chucks, with 1" x 8 threads for use with the demo.

We are also asking that we get at least 10 roughed out hollow forms for use during the demos. The criteria for the roughed out forms is as follows:

Wood should be no bigger than 6" diameter and 6" to 8" long with a "shaped" exterior. Due to the confined environment, no walnut, cedar, spalted wood or exotics should be brought.

Members are also encouraged to bring their favorite hollowing tool(s) so others may try them. It should be a lot of fun, so bring your curiosity, face shield and tools. Duane

February Instant Gallery



**Bob Raasch 6"
Walnut Bowl**



**Ansel Heram
Open Segment Bowl**



**Bob Patros 5" Spalted
Maple Deft**



**Bob Raasch 5" Mul-
berry 4 Hours**

PresSez

I'd like to start off this month's Pres Sez by thanking Rich for an excellent demo last month on multi-axis candlesticks. Multi-axis turning is always thrilling to see. Thanks Rich! Also a reminder about the "Multi Axis" spindle challenge that will be judged at the April meeting. Judging will have four different categories; 0 to 2 years of turning experience, 2 to 5 years of turning experience, over 5 years of turning, as well as a "best overall". So if you're newer or more experienced, give it a try! Prizes will be Craft Supplies certificates. I'd also like to thank Roger Meyer for bringing a generous amount of Red Birch for the "wood raffle/sale".

As a friendly reminder, please check your book shelves, DVD/Videos, and shops for any CRW library and tool czar items. Items can be checked out for 30 days (1 month) and then returned so others have access to them as well. In the next month we will be checking for items that are past due. Thanks for your help and cooperation.

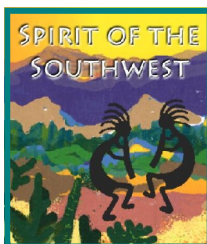
The instant gallery the last couple of months has been getting bigger and bigger. It's great to have such a nice turn out, no pun. It's a great opportunity to see others' work, to share your own, and to get some advice. Keep them coming!!!

I'll see you all at the meeting. Stay safe and keep it spinning!

Greg

From the Planning Committee – We are planned out through most of 2009. We are still looking for topics and or demonstrators. We are also looking for people to lead at the meeting. If you have topics of interest, would like to demonstrate or lead, please give Duane Hill a call.

Open Shop Night – Open Shop Night is held Tuesdays at Duane Hill's shop, 808 Quincy in Onalaska. The topic is free format and anything applying to woodturning goes. This is a great chance to ask questions, try new techniques or just BS about woodturning. Please call, 608-783-0883, if you plan on coming over to make sure Duane will be there.



The 23rd Annual National AAW Symposium

**Date: Friday June 26
Sunday June 28, 2009**

Albuquerque Convention Center

CRW Mission Statement: *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*

February Instant Gallery



**Jeff Merteh Open
Segment Bowl
Maple & Walnut**



**Jim Frank
Canteen Maple
Turquoise**



**Jeff Merten
Walnut Bowls**



**Paul Woelper
Elm Crotch Plate
8 1/2" 2.5 Hours
Cherry Frig Mags**

CRW Officers

President:

Greg Haugen

(608) 483-2988

ghaugen@live.com



Treasurer:

Pam Reilly

(507) 876-1195

gpreilly@embarqmail.com



Vice President:

Greg Zeller

(608) 526-9156

wambli56@yahoo.com



Secretary:

Mike Henderson

(608) 781-1056

AsterPlace@charter.net



BOARD MEMBERS

Librarian:

Jim Frank

(608) 781-8092

jhfbar@centurytel.net

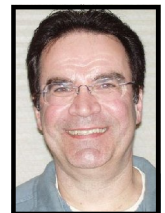


Tool Czar:

Bob Patros

(608) 788-6839

ripatros@gundluth.org



Program Director:

Duane Hill

(608) 783-0883

dlh@dairynet.com



Webmaster:

Ken Grunke

(608) 625-2412

kengrunke@gmail.com



CRW Club Mentors

**Boxes & surface
enhancement.**

Experimental techniques,
tool making, And metalworking.

All areas of turning and
finishing.

Fundamentals.

Fundamentals.

Spindle turning.

Turning fundamentals.

Pam Reilly Elgin, MN.

(507) 876-1195 gpreilly@embarqmail.com

Ken Grunke La Farge, WI.

(608) 625-2412 kengrunke@gmail.com

Duane Hill Onalaska, WI.

(608) 783-0883 dlh@dairynet.com

Shannon Storkel Tomah, WI.

(608) 374-2242 stork1@centurytel.net

Bob Patros La Crosse, WI.

(608) 788-6839 ripatros@gundluth.org

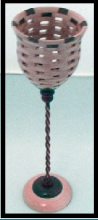
John Fisher Holmen, WI.

(608) 526-4692 minnow1974@charter.net

Greg Haugen Chaseburg, WI.

(608) 483-2988 ghaugen@live.com

February Instant Gallery



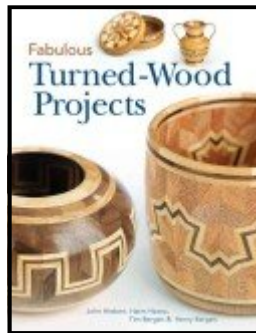
Ansel

Colin Keanow
CedarJim Frank Black
Walnut Platter

Fabulous Turned-Wood Projects

By John Hiebert, Harm Hazeu, Tim Bergen, Henry Bergen

Today's woodworkers seek to develop new forms that capture their own individual vision. Using 22 of their finest projects, four masters of the lathe reveal the creative possibilities offered by turned woodwork, and provide innovative techniques and graceful designs to follow. Find out how these experts envision the form a piece of wood should take just by looking at its grain and color. Discover the secret techniques and tools they use to create special effects. The projects range from relatively easy to more complex, but detailed text and color photographs make every step manageable.



I like this book there approach is straight forward. They have a wide range of projects that they walk you through. The 4 authors have projects that range from green, hollow form, winged chess board, lamination, third generation segments, bowls, rolling pins, just to name a few. This book is published by the Sterling Publishing Co. Phil



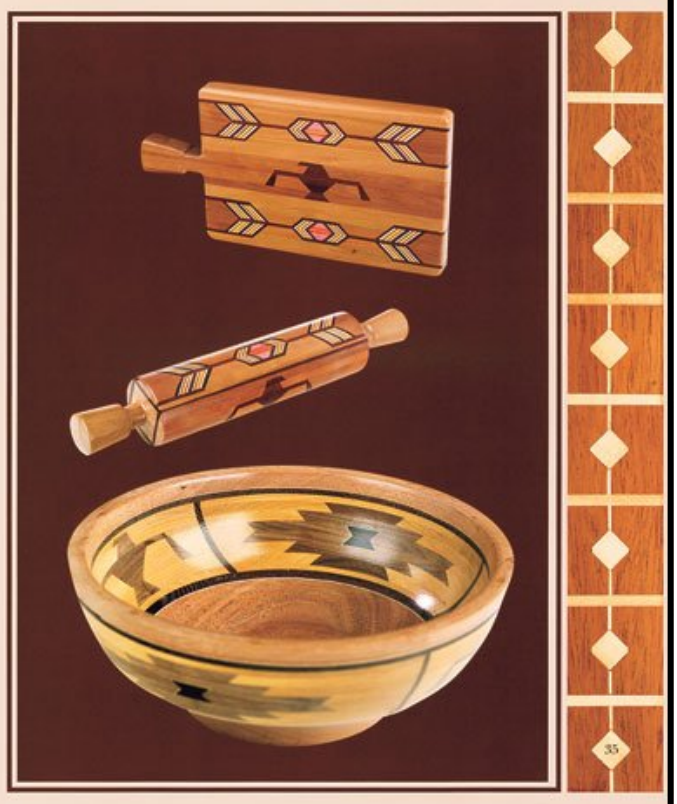
- 16 Glue a piece of wenge to each end of thunderbird block with the grain running vertically. Then glue all 4 prepared blocks evenly placed on the wenge (see photo 24).
17 Add another layer of wenge to the top of these blocks (see photo 25).
18 Top-off wenge with a layer of 1/2 in mahogany. Use sufficient clamps to make sure all glued surfaces make contact (see photo 26).
19 The block is now ready for turning. Cut away all the excess to make the bowl (see photo 27). Excavate inside of bowl (see photo 28).
20 Give bowl a coat of wood filler before parting it off the faceplate. While it is still on the lathe it makes it much easier to rub in the filler and aggressively sand it (see photo 29). Finish the same as rolling pin.

Wine Cooler Stand

Material
Bubinga 1 in x 12 in x 30 in and 2 in x 2 in x 21 in
Plywood 1 piece 1/2 in thick (see photo 1)
Screws 4

Procedure

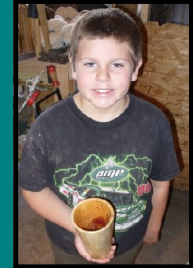
- 1 Attach plywood to faceplate with 4 screws (see photo 2). Turn plywood to 8 in diameter. On the lathe index at 45°.
- 2 At 7 in diameter drill 8 holes at the index line and attach 1/2 in bubinga to plywood with 1 1/2 in screws (screw holes in bubinga will become holes for spindles of basket (see photo 2)).
- 3 With parting tool cut out the middle of bubinga leaving 1/2 in ring. Shape inside and outside of ring (see photo 3).



Duane's Monthly Tip – Use an old candle to lubricate your tool rest. Simply rub the candle on the top of your tool rest. You will be surprised how your tools will glide on the rest. **Great Idea!!!**



-- Starting Young --
Nathan M. Frank
8 years old -- Turning with
Grandpa Jim Frank.
First piece.



Do you have a story to tell about a young person in your life?

Carson Schnick Age 7

He has a made a pen and helped with this ornament. He likes to hang in my messy shop and play with wood scraps.

At age 5 I was making peppermills for Christmas presents. He helped drill the holes for his mom's and dad's peppermill.

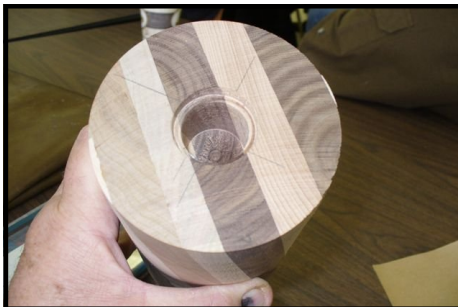
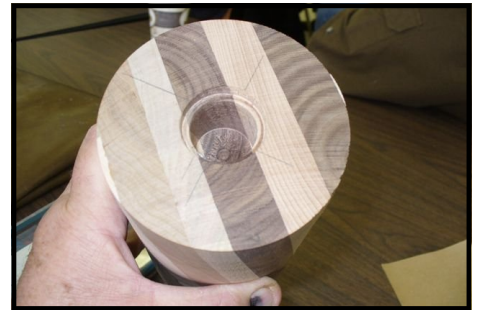
His sister Paige has made 2 pens no pictures.

Phil



Got to tuck
in that T
shirt.

Rich Egan demo on multi-axis candlesticks. The brass cups can be found at <http://www.thebestcandles.com/small-metal-taper-candle-p-1622.html>



Photos provided by
Jim Frank



Hunter Tool Systems

<http://www.hunterwoodturningtool.com/>

Features and Benefits

- No grinding of the tool
- No lapping of the tool
- Each new insert corner is sharpened and ready to use.
- Tool life is 25 - 30 times even 100 times your expectations with high quality HSS
- All tools are manufactured to high quality standards, every holder has an aluminum oxide finish to prevent rust
- Roughing and finishing tools use the same insert
- New tool bits, torx screws, and torx wrenches are reasonable and readily available

Mike Hunter will be here to help with our hands on demo on March 21st.

Here are 3 magazine articles on reviews of his tools;

<http://www.hunterwoodturningtool.com/assets/CreativeWoodJune08.pdf>

http://www.hunterwoodturningtool.com/assets/Hunter_ShopProven_Sep07.pdf

<http://www.hunterwoodturningtool.com/assets/HunterToolReview.pdf>

Hunter #3 Turning Tool This 3/8" diameter tool is the first choice for turning pens, lidded boxes, goblets, and other small diameter work. This is also a very efficient tool that removes wood very quickly and just as important... very clean, prior to sanding operations.



Hunter #4 Turning Tool This 1/2" diameter tool is the first choice for turning bowls. Use the same tool for rough turning as well as finishing turning. This is an efficient tool that removes wood very quickly and will produce outstanding finishes prior to sanding.

Hunter #5 Turning Tool This # 5 tool was designed for the box makers and turner in mind, who like to work on smaller but deep vessels. The # 5 features a 5/8 shank tapering down to a 3/8 cutter so you can extend further over the rest without vibration and chatter enabling the turner to smooth out those deep vessels and boxes. The accessories for the # 5 tool are the same components for the # 3 Hunter Tools

Hunter Swan Neck Tool Think of the Hunter as a finishing tool. You can hollow an object completely with the Hunter Tool, but most turners rough hollow with conventional tooling. They then use the Hunter Tools for the final form, shaping, and finish cuts. The Hunter Tools are best used at higher RPM (1800-2200 RPM) to have sufficient surface speed. With fine tool control you can peel off shavings that are onion skin thin. The surface will be so smooth that little sanding will be needed. Of course as with any other cutting tool you will be cutting with the grain for the smoothest cut. So for the underside of box rims, cut from the rim to the major diameter of the body of the box. Once you reach that diameter, lift the tool and cut from the bottom upward to the major diameter of the body of the box. It is mesmerizing to peel of these ultrafine shavings so be careful or you may make the inside merge with the outside.... There is a learning curve with the Hunter. You have to learn to rotate the tool clockwise into the cut with the tool slightly above center and angled downward somewhat like a scraper. The tool does not scrape; it cuts like nothing you have ever seen. Don't expect to hog out the interior of a box or something similar quickly. The tool is not designed for that ... it is a final form and finish cut tool. These Hunter Swan Necks are real problem solvers. With practice, you will have very little sanding to do. By the way, the harder and more dense the wood the better the Hunter tool seems to like it.

Greg Zeller Vice President

How long have you been a club member? **About 5 years, I never touched a lathe prior to joining the club. My first meeting was at Denis Falch's place, and I was hooked instantly.**

What do you like about the CRW? **I appreciate the teaching and mentoring from some of the more seasoned club members. I have learned so much from the presenters, both local and the pro's we have had join us along the way. Everyone is always willing to show you something new, or lend a helping hand when someone is in need. I appreciate the good friendships that have come along the way as a result of being part of this great club.**

Have you ever held a position in the club in the past? **No I have not.**

What do you plan for the future as VP of our club. **To keep my head low enough so I do not get talked in to taking some other position.**

What do you like to create on a lathe? **I wish I could "create". I am still working on getting my turnings to become what I envision when I start, instead of something much smaller, looking nothing like what I had in mind. One thing I can say is that no matter what the result I fully enjoy the time I spend listening to the wood spinning in front of me.**

What are you working on now? **I just started a butternut bowl. It has been sitting in the corner for a few years so I thought it was time to see what I can do with it.**

What kinds of wood do you like to work with? **I seem to have a lot of Walnut so I use it more than other woods. I do like the look of Box Elder when I can get my hands on it.**

How long have you been a woodturner? **I hope to become one soon.**

How long have you been wood working? **I have piddled around with wood since I was a kid in my dad's shop. Never did anything other than build things for storage and such around the house.**

Has there been some one who has inspired you with there approach to woodturning? **There is not one in particular, but I often look at the items various members bring in for the instant gallery and am inspired by looking at what other members have done, bringing me to strive to become a better turning myself.**

What are you reading now? **I have several books in progress, one is a very interesting book by Spike Carlsen; "*A Splintered History of Wood*". If you can get your hands on it I believe you may enjoy it.**

Are you married? **Yup – to Renee, her two girls live with us.**

Have you ever helped someone get started in woodturning? **I've assisted a friend setting up and gave some instruction on the basics. He had turned a bit in High School years ago, but hadn't touched a tool since.**

Have you ever won awards for your work? **Renee doesn't throw all of my turnings onto the wood pile, do those count as awards?**

What's your favorite tool? **My favorite has to be one that is sharp, but moreso one doesn't cause a catch when I am making that "one last cut".**

What kind of lathe? **We have 3 lathes, a Delta, a jet midi lathe, and a My Way (39") bowl lathe. The My Way was home built by Duane and is currently waiting for power to be run to it.**



AAW on YouTube

We now have a YouTube channel where condensed versions of all our online symposium videos and other woodturning related videos can be viewed. <http://www.youtube.com/AAWwebmaster>

February Instant Gallery



**Bob Raasch 5" Mul-
berry 4 Hours**



**Bob Patros 7" Maple
Wagner Texture Tool
Danish Oil**



**Roger Meyer 13" x 5"
Green Maple Burl
Salad Bowl Finish**



**Rich Egan Maple
Bowl 8"x2 1/2" Green**

Greetings from the Quad Cities. Most of you know I had to find a job last summer, and that search led me to Davenport and Blackhawk Foundry. I've been here since September. Our house in Sparta finally sold in February so Amy and I have bought and moved into a house in Moline two weeks ago. We are now putting our household back together in a circa-1940's bungalow.

If you get to the Quad Cities, please feel welcome to stop in and say hello and share some coffee, wine, beer, or whatever else may be your preference. As you know, we enjoy guests. If you get here soon, you could even help us unpack [we still haven't found the salad bowls].

I've joined QCWT – an excellent chapter with a great facility [ref: recent AAW Journal article]. But my stuff is in disarray from the move, so turning is still a ways off.

All the best to each of you. I miss those Saturday meetings.

Here is my contact info.

Aaron A. Gesicki 2920 25th Avenue A Moline, IL 61265
309-738-7548 AaronAGesicki@mchsi.com

Safety Lesson

Once upon a time in a land not so far away there was a young man that was making a recipe box for his beautiful new bride. Oh this was to be a grand box out of walnut he was so proud of the joints and how it was turning out. This young wood worker had only a few hand tools so he was at his brother in laws house to use his wood jointer. You see this young fellow hadn't made a plan on paper, and there was one part that was to thick Hench the jointer (dumb so dumb). This young lad looked at what he was about to do, and said self that isn't safe, but he looked at his watch and said I have to get home to his beautiful bride and did this unsafe act.

So to be safe make a plan don't do stupid things around wood working tools. And if you see a older and some what smarter wood worker with more tools, but has 3 short fingers on his left hand say not to smart there stubby. Ha Ha I still have that almost completed box some where for a reminder how not to do wood working and the recipes are stored in a small index card box. Still married after 37 years.

Be Safe Think About What You Are Doing!

Jim Andersen Here is an excellent website for information on dust collection. Some of it is technical but there is a lot of basic information also. <http://billpentz.com/woodworking/cyclone/index.cfm>

Eagle Cane Project Ansel Heram and the La Crosse wood carvers are looking for turners to the base. Contact Ansel; heram@charter.net



**Tom Mruz 10"
Mahogany & Zebr
wood inserts Black Dye
6 Hours**



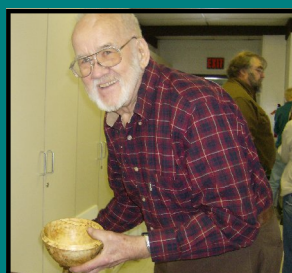
Please be Careful

During the February meeting, I brought a Christmas ornament in for viewing at the Instant Gallery. This ornament was on a stand and the icicle was fairly delicate. You probably did not see the ornament because just before the meeting started, a member came up to me and said he was holding the ornament and had accidentally dropped it. He showed me two pieces that had broken off. He was totally appalled and I was broken hearted.

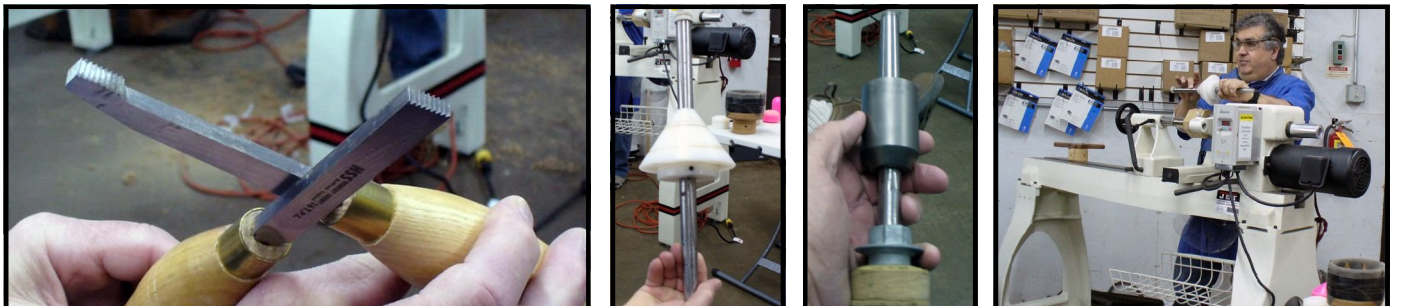
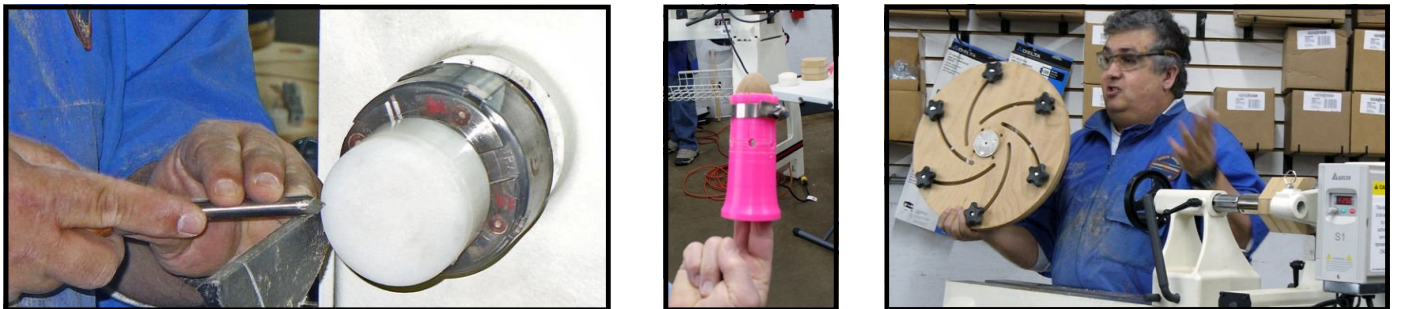
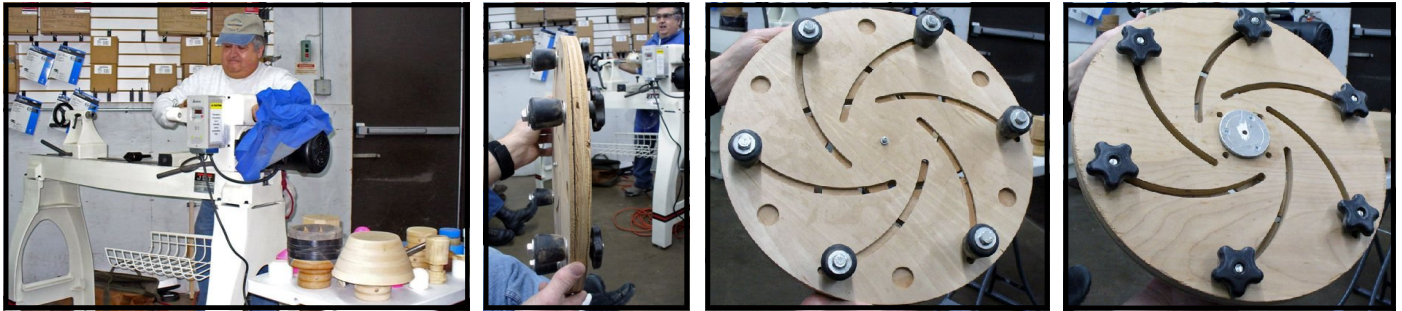
He offered to buy it or whatever I wanted to make amends. I immediately pulled the ornament from the Instant Gallery and re-boxed it. What I really appreciated was his owning up to the accident. I would have been really upset if I had found the ornament in pieces.

This was an accident. Fortunately, I was able to reglue the two pieces back on, somewhat good as new. I am writing this to emphasize being careful when handling pieces in the Instant Gallery. If you do happen to have an accident, own up to it. The two pictures following show before and after shots of the ornament.

Duane Hill

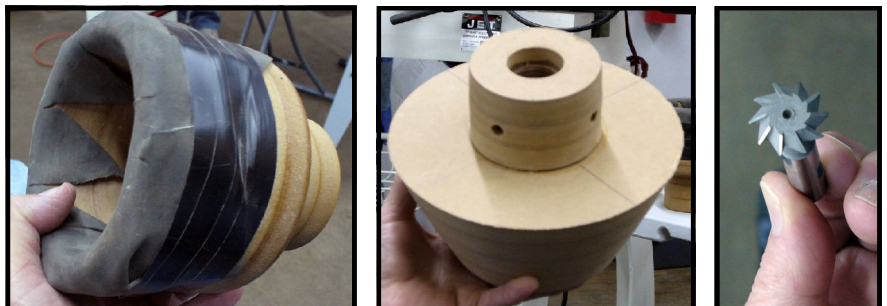


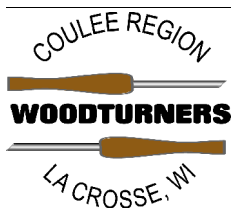
Duane Hill gave a demonstration at A-Line Tool I hear there was a great turn out. Thank you Jim Frank for the pictures. Phil



A-Line Tool

has a new supplier for
Teknatool chucks here is
 there everyday price on
SuperNova2 With Jaws
 \$169.99 Thread Insert \$19.99





Phil Miller / Editor
2831 Onalaska Ave.
La Crosse, WI 54603
Phone: 608-781-5342
Email: pmiller010@centurytel.net

"A Turn For the Better"

**Next Meeting
Onalaska Community
Center on Saturday,
March 21, 2009 at 9am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center at the intersections of Quincy & 6th Ave North in Onalaska, Wisconsin. 608-783-9290

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

Chairs are provided.

We'll have coffee, so donuts are ALWAYS welcome.

