

One Good Turn

Coulee Region Woodturners Chapter of the American Association of Woodturners

www.crwoodturner.com

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Upcoming Meetings

May – Sarah Felicelli Urban tree Identification with

June – Odell Anderson will be demoing Turning Fruit

From the Planning Committee

We are planned out through most of 2009. We are still looking for topics and or demonstrators. We are also looking for people to lead at the meeting. If you have topics of interest, would like to demonstrate or lead, please give Duane Hill a call.



April Demonstration Greg Haugen

At this month's meeting I'll be demonstrating "two-piece" tops. These are an excellent "skill building" project for skews or spindle gouges. I'll also be demonstrating a technique called "marbling". It's a technique of floating paints on a "size" (liquid base), patterns can then be made by swirling the colors around to make some very interesting patterns. The technique has been around for quite some time and been used a lot on book bindings. During the past decade, the technique has also been used on other media such as fabric and wood, no longer just limited to paper. The opportunities to use marbling in turning are endless. See Ya There!

We would like to thank Greg for doing the presentation and wish him well in his future endeavors. We hope to see more of him in the future. **Chippewa Valley Woodturner's Guild**



240 + yrs Represented in 3 turners Ansel Dennis & Ed

Open Shop Night

Open Shop Night is held Tuesdays at Duane Hill's shop, 808 Quincy in Onaska. The topic is free format and anything applying to woodturning goes. This is a great chance to ask questions, try new techniques or just BS about woodturning. Please call, 608-783-0883, if you plan on coming over to make sure Duane will be there.

Lunch at our March Meeting

In addition to Brigitta's chili and corn bread, Jim Frank provided corn bread, Shorty Mueller provided fresh bread from the new Alma, WI bakery and Maxine Holz (Ed) provided her great brownies. These contributions were a welcome addition to the luncheon - thank you all Sincerely Bill

March Instant Gallery



Ansel



**Natural Edge
Hackberry Bowl
Carrol Sipes
4" X 6"**



**Ansel & Bob Patros
Mabel & Mahogany**



**Miniature Tea Cup &
Saucer 1/2" Colin
Kenow**

April PresSez

Boy oh Boy is this year flying by. We're already into April. The robins are singing and the sun is shining!! Gotta love spring time!!

I'd like to thank Brigitta and Bill Gautsch for making the wonderful chili we had for lunch during the March meeting, as well as the others that brought bread, corn bread, and desserts. I'd also like to thank Duane and the rest of the programming committee. The meetings have been great and very well organized. We had an excellent turnout for the March meeting, over 50 attendees. It was an excellent meeting and it seemed that everyone was having a lot of fun. I'd also like to thank Roger Meyer again for another truck load of the figured Red Birch. It didn't last long and will be enjoyed by many. Thank you for the generosity.

At the April meeting I'll be demonstrating two-piece tops along with "marbling". We will also be judging the Multi-Axis Spindle Challenge so be sure to bring your challenge piece. There will be four categories, 0-2 years of turning experience, 3-5 years, over 5 years, and then the "Best Of/Most Creative". Prizes will be Craft Supplies Gift Certificates. The challenges are a lot of fun and give members an opportunity to try a new technique and get those creative juices flowing. So if you've only turned a little or a lot, give it a try.

Be safe and have fun. I'll see you at the meeting.

I have a few items for sale:

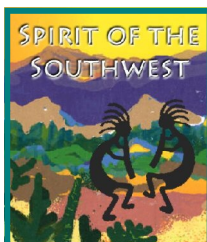
- Right and left Serious scrapers: Both are handled. 1 3/8" X 3/8". Currently has negative rake grind now. \$25 each or both for \$45.
- Spindle steady rest. See p. 75 in new Woodcraft catalog. \$25.

Contact Bob Patros at 608-788-6839 or 386-4650

Eagle Cane Project Ansel Heram and the La Crosse wood carvers are looking for turners to the base. Contact Ansel;

heram@charter.net

Instant Gallery Cards When you bring a piece to show and fill out the card, would you please leave the card, so I can use that info to do the Newsletter. And please use the cards its nice to know who did what, with what! Thanks Phil



**The 23rd Annual National
AAW Symposium**

Date: Friday June 26

Sunday June 28, 2009

Albuquerque Convention Center

CRW Mission Statement: *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*

March Instant Gallery



**Santa Clause
John Fisher
Basswood
Water Base
Paint**



**Round Bottom
Bowl Greg Zeller
2 hrs African
Mahogany
Mahoney Oil
(walnut)**



**11" Maple Bowl W/
Bead Greg Haugen**

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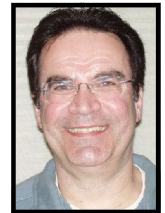


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CRW Club Mentors

**Boxes & surface
enhancement.**

Experimental techniques,
tool making, And metalworking.

All areas of turning and
finishing.

Fundamentals.

Fundamentals.

Spindle turning.

Turning fundamentals.

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March Instant Gallery



Wendell Ziegler



Wendell Ziegler

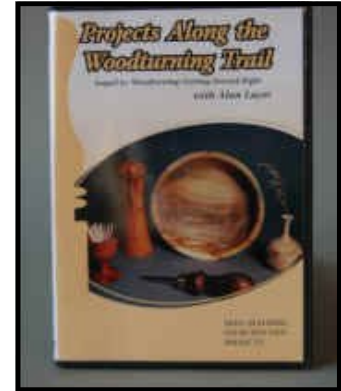


Wendel Ziegler

Projects Along the Woodturning Trail

This a 2 DVD set with more than 4 hours of edited and condensed material. This DVD is intended for anyone new to turning or up to several years of experience--or anyone wanting to make some of these projects or refine their fundamental skills. Content includes a review of sharpening, a series of exercises to build skill in tool use and creating good form, all leading to the making of a weed/twig pot, pepper mill, screwdriver handle, green bowl, dry bowl (or "lumberyard bowl") and finally a toothpick holder. The methods and projects are based upon Alan's successful 1 and 2 week classes--a strong foundation in sharpening, specific tool exercises, between center projects first, followed by face-grain hollowing (such as bowls) and completed by making end-grain hollowed projects (in this case, the toothpick holder).

It's In Our Library Check It Out Or: <http://www.alanlacer.com/>
Or Alan Lacer direct at 1-715-426-9451



Spring 2009 - Letter from the American Woodturner Journal Editor

It is with much enthusiasm that I invite you to read my first issue as editor of *American Woodturner*. Thirty some years ago, Dabney Doty, shop teacher extraordinaire, introduced me to the lathe at the University of Missouri. Many years later and heaps of sawdust swept up, I've combined my solid background in woodturning with my interest in carving, coloring, and texturing.

In the early 1990s, I was editor of *American Woodturner* for three years. For the past four years, I wrote a regular column on woodturning techniques for *Woodworker's Journal*, where I honed my writing skills. Over the years, I've written dozens of articles, from basic instruction to design techniques while continuing to make things, teach, and demonstrate woodturning and related techniques.

I believe in mastering the basics, thanks to Mr. Doty, so I will be including on a regular basis articles on basic techniques. Many readers enjoy project articles. Those will continue. Others primarily read features that focus on artistic topics. This issue will certainly please that contingent. Profile articles will appear on a regular basis. Some articles you will enjoy more than others, but it is my hope that you sample everything with the same enthusiasm I offer them.

Perhaps my favorite piece in this issue is Keith Burn's, "Turning, Inspiration, and Friendship" in the Members Gallery. It sums up my feelings about the AAW: As members of this organization, we learn from each other and share friendships, all the while making exciting work.

American Woodturner Journal Editor **Betty Scarpino**



Greg Haugen And
Bob Patros went on a
road trip to Eau Claire
Greg had a demo to do.
Good looking bowl!



Colin & Dad



Colin



Custom Jamison Tool



Bob John & Lyle



Wendell Ziegler



Wendell Ziegler

FROM THE TREASURER:

Quarterly Financial Statement – ending 3/31/09

Balance as of 1/1/09 **\$3,569.97**

Income:

| | |
|---|------------|
| Dues | \$1,670.00 |
| Wood sales | \$22.00 |
| Received from Hunter lunch | \$176.00 |
| Donation from Hunter for Scholarship fund | \$100.00 |

Total Income **\$1,968.00**

Expenditures:

| | |
|---|----------|
| Onalaska Community Center rent for Apr., May, June '09 | \$225.00 |
| Hunter Demo fees: | |
| Onalaska Community Center rent for early access | |
| Hunter demo | \$75.00 |
| Demo fee | \$200.00 |
| Lunch costs | \$75.00 |
| Demonstrator fees | \$50.00 |
| Woodturning Magazine 2 year subscription | \$132.25 |

Total Expenses **\$757.25**

Balance as of 3/31/09 **\$4,780.72**



Mike Hunter



Mike Hunter



John



Kevin



Mike Hunter & Others



Duane



Lyle Dennis & Guest



Great Chili And More



Mike Hunter



Great Tool



**Kevin Greg Colin
& Lyle**



Pam in Action



Ed



Jamison Tool



John



Food Line



Bob & Mike



Thank You For The Chow

**Mike Hunter****Hickory****Mike Hunter****Pres. Greg****Mike Hunter****Bob & Kevin****Jack****Pam John Greg****And Enjoyed Sharing**

Great Meeting Great Job to all that worked to make this happen
Thanks from the membership.

Monthly Tip

Did you know that the AAW video-graphs certain demonstrations at each symposium. These short segments give some good tips and how a turner performs certain tasks. The videos are very good and informative. The club has several of these. I just finished watching the ones from Richmond in 2008. Some good ideas on coloring, carving and thread chasing. You also get a chance to see a good demonstrator make a mistake (as we all do) and recover.

Duane Hill

**Custom Jamison Tool****Need We Say More****Bob Guest & Lyle****Bob & Bob**



Greg Zeller



First Half Of Gallery



Show & Tell

Maple Burl Mosaic
Pam Reilly Bloodwood
& Maple Burl

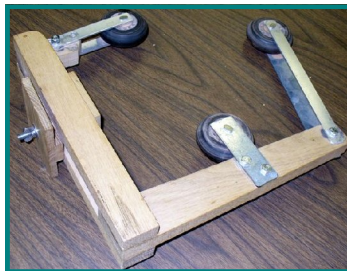
Greg Zeller



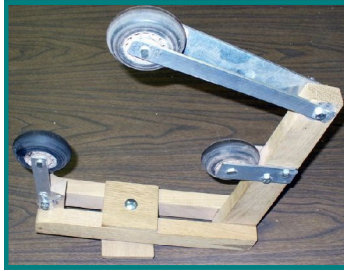
Wendell Ziegler



John Fisher



Steady Rest



Steady Rest



Great Job On the Pictures Jim Frank



Tools Tools & more Tools



The turning shown here is titled "Copper Beech Vessel" from the gallery of "Bob Sesti". Description: This is spalted Copper Beech and African Blackwood. 6"w x 8"h, the finial is 4". The finish is 5 coats of wipe-on poly and buffed, just wax on finial. Visit AAW to see what other members are up to: <http://www.woodturner.org/>



Wendell Ziegler

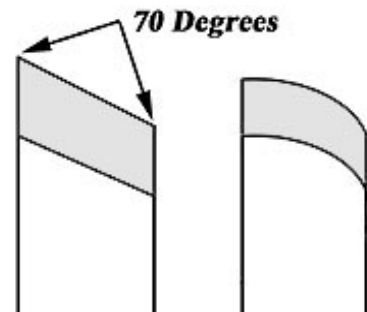
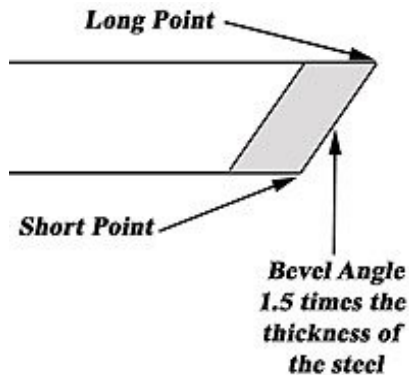


AAW on YouTube

We now have a YouTube channel where condensed versions of all our online symposium videos and other woodturning related videos can be viewed. <http://www.youtube.com/AAWwebmaster>

Skew Chisels

Alan Lacer
www.alanlacer.com



Skew chisels:

I prefer rectangular sectioned skews, the heavier the better (at least 1/4" thick, better yet, 5/16" or 3/8") with the short point side rounded back to the ferrule, the long point side chamfered back to the ferrule. I do not like the oval sectioned skews: they are overly thinned out, rock on the tool rest when grinding, nearly impossible to do the peeling cut (which I use a great deal), and presents a changing angle to the wood as presented in several of the cuts below-such as the rolling cut.

Sizes:

I primarily work with two sizes: a smaller one that is 1/2" or 5/8" and a larger one that is 1 1/4" or 1 3/8". These sizes work well on all the cuts below on stock 3" in diameter down to miniature sizes. Preparation: get it sharp through grinding, refine the edge through hand honing (I prefer a diamond hone) or using power honing on a MDF wheel charged with buffing compound that cuts high speed steel. Make sure the tool rest is filed flat and clean, perhaps wax the top surface. Drive the work with a cup center rather than a spur-especially if you are in a learning phase.

Cuts:

Planing:

most commonly done with the short point down and leading the cut, positioned at about 45 degrees to the axis of lathe. Problems: skating, dig-in, ribbing, chip-out.

Roughing:

using the tool in the same position as the planing cut, the skew can be used to round smaller diameters (usually under 2 1/2") and shorter pieces (generally under 18" in length). Is very much a pushing off of the corners to reach the cylinder? In chippy woods like red oak or ash, I use the planing approach but shorten the length of each cut or use a peeling approach-followed by a planing cut to clean the surface.

Vee:

long point down, cutting with an arcing motion. For the first cut, the point is at a right angle to the axis of the lathe. To deepen or widen the "V" that is created, come from the side of the original cut, being sure to clear the long cutting edge away from the area just cut. Problems: skating, burning, "stalling out."

Shoulder:

long point is down, long cutting edge is tilted away from the face of the shoulder only a few degrees (2 to 5). Cut is performed high on the work, using an arcing motion and ending above the center axis of the lathe. Problems: skating on entry or at any time on the face of the shoulder, dig-in, "stalling out," torn grain.

Saucer:

done very much like the shoulder cut, except the action is now concave. Since this is cutting somewhat against the grain, don't take the cut too deeply into the end-grain. Useful in doing the bottom of projects like a goblet, vase, toothpick holder, lidded box, etc. or for cutting rings free on a shaft.

Parting:

done with the long point down, a series of vee cuts to part a small piece off at the headstock side. Tends to avoid many of the problems of parting tools: cleaner cut on the end-grain and seldom snaps the piece off near the conclusion to create a small hole in the end of the project.

Pommel:

the process of turning square elements that transition into round. I prefer to cut these with the long point down-especially square shouldered pommels. Layout the placement with a single 90-degree line (using a square or protractor). Cut to the waste side with a Vee cut-then turn away material on the waste side until you reach a cylinder (using either a peeling or planing cut). Make the cut to the line using the same method as for a shoulder cut (for the square shouldered pommel). For a curved pommel, make two 90-degree lines-one for the ending point (meets the rounded area of your project) and one for the starting point of the pommel. I usually go ahead and create a square pommel at the end point. Then in a series of light cuts, add a curving motion to create the curved surface until you reach the line that marks the starting point of the pommel. If a relatively friendly wood, I lead with the long point through the entirety of the cut. If a difficult wood (usually very soft or easily torn on the end grain), I start with the long point in the wood, then raise the handle with my back hand to allow cutting in the area just above the long point.

Rolling:

using the skew to produce a convex shape, such as a bead. For small beads (under 3/8" wide or less) I often use the long point. For most beads and other convex shapes of a larger size I make the cut with the short point down. You may cut with the short point in the wood (to assist with keeping the tool against the side of the bead and with a bevel rubbing) or with the area above the short point but not above the center of the tool's long cutting edge. Problems: skating (creating slashes in the bead), dig ins (getting the trailing edge/point pulled into the wood), shapes that are not rounded-but were intended to be convex.

Coving:

using the skew to produce a concave shape. Usually done with the short point down, moving the tool with a scooping action. Here the curved edged skew certainly performs better. Problems: skating and failure to produce a curved surface in the cove.

Peeling:

using the skew like a veneer peeler's action on a log. The cutting edge is held parallel to the lathe's axis, but with the handle low in back to provide a cutting edge that has bevel support-not a scraping action with just a sharp edge. I normally use only a portion of the tool's edge as too heavy of a cut is hard to make or control. This is a sizing and rough cut-not for finishing. It can be used to take the corners off of a square, cut tenons, or remove large amounts of waste material.

Rough-Grain:

using the skew as the final tool to work an area of twisted grain, severe chip-out or even a knot. First the area is lightly cut with a roughing gouge, cutting edge at a 90 angle to the lathe's axis, with bevel support. Make the cuts across the difficult area lighter and lighter until almost dust like in their action. Next, be sure the tool rest is almost touching the wood; cutting edge of the skew is held parallel to the lathe's axis, tool handle is horizontal; edge is presented in a scraping approach with no bevel support. Make very light passes across the difficult area, completing with only the lightest of cuts.

End-Grain Scrape:

using the skew for scraping directly across end -grain as found on the rims or bases of such projects as lidded boxes, goblets, toothpick holders, etc. Get the tool extremely sharp by honing, place the tool rest as close to the work as possible, present the tool facing the end-grain area, the tool handle should be horizontal (to present the edge in a scraping approach with no bevel support) and lightly scrape across the area. You should be getting tiny ribbons rising from the edge- if not, you may be tearing the grain.

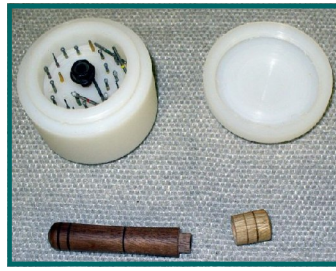
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Wendell Ziegler



Duane Hill



Duane Hill



Shannon Stockel

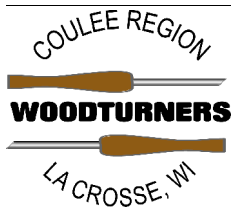
MAY 14th - 16th, 2009



The **Utah Woodturning Symposium** is the longest running woodturning symposium in the world. The year 2009 marks the 30th anniversary of the event. Participants can select from over 100 demonstrations given by some of the best woodturners in the world. Nine Countries in all will be represented at this years symposium. The presentations will have something for everyone, from the beginner to the professional. The symposium is open to anyone with an interest in woodturning.

<http://www.utahwoodturning.com/>

Coulee Region Woodturners Chapter of the American Association of Woodturners



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"A Turn For the Better"

**Next Meeting
Onalaska Community
Center on Saturday,
April 18, 2009 at 9am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center at the intersections of Quincy & 6th Ave North in Onalaska, Wisconsin. 608-783-9290

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

Chairs are provided.

We'll have coffee, so donuts are ALWAYS welcome.

