



One Good Turn

Volume 9, Issue 7
July 9 2009

Coulee Region Woodturners Chapter of the American Association of Woodturners
www.crwoodturner.com

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Great River Folk Festival

CRW will again be participating in the Great River Folk Festival on August 29 & 30 at UWL. We will have a booth with items for sale and/or display. If you have items you would like to sell, get them to Duane Hill by August 1. Include with your items cost (if for sale or marked not for sale), wood, finish, title (if any). If you could also give me a list of what is provided, that would be appreciated.

From the Planning Committee

We are starting to look for topics and or demonstrators in 2010. We are also looking for people to lead at the meeting. If you have topics of interest, would like to demonstrate or lead, please give Duane Hill a call.

Club Logo Wear

We hope to have the club logo wear that was ordered at the next meeting. If you ordered something, make sure you have sent your check to Pam Reilly. All checks should be made out to Coulee Region Woodturners.

July Meeting – A few years ago, Odell Anderson brought a turned wooden bowl with wooden fruit in it to show in the Instant Gallery. In July, Odell will show us how he turns those realistic apples, pears and other fruit. Should be a very interesting demonstration.

Upcoming Meetings

August – Duane Hill will demonstrate various method of threading. Note- this meeting will be at Shorty's.

September – Tool Day at Denis Falch's shop. Each member will make one tool. Cost of materials will be required.

October – Jim Anderson will demonstrate methods of holding work.

Monthly Tip

Last month, we asked how you would turn a ball on the end of a square spindle, with the spindle being approximately 30" long. No one responded with suggestions. This is how I would do it.

- 1). Cut out a round disc slightly large than the diagonal of the square spindle.
- 2). Cut out a square equal to the square spindle dimensions from the center of the disc.
- 3). Cut the disk in half on one of the diagonals.

June Instant Gallery & Roger's Work



Karens Vase



Bob Patros

July Pres Sez

Hello CRW'ers! Last month we enjoyed the informative and thorough discussion that Roger Meyer provided on Natural Edge bowls. Thank you Roger! This also started our next challenge, "Natural Edges". The only restriction is that it has to be a new piece, "nothing off of the shelf." There are no other restrictions; it can be a goblet, a bowl, a vase, a vessel, anything you can turn with a natural edge. Judging will be at the September meeting and will be by our usual "years of turning experience" along with a "most creative". So get those creative juices flowing.

This month's meeting will be Odell Anderson turning "fruit". I'll see y'all at the meeting. Keep it spinning and be safe.

Tool Day Vote

At the July meeting, we will be voting on which tools to make at Tool Day. I will have examples of each type of tool there so you can see what you are voting for. We will pick three tools to work on. The choices are: round skews, cove tool, vortex tool, three point tool, fluteless gouge, negative rake scraper and parallel sided recess tool. Approximate cost per participant is \$20.

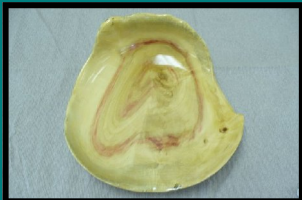
Open Shop Night is held Tuesdays at Duane Hill's shop, 808 Quincy in Onalaska. The topic is free format and anything applying to woodturning goes. This is a great chance to ask questions, try new techniques or just BS about woodturning. Please call, 608-783-0883, if you plan on coming over to make sure Duane will be there.

Instant Gallery Cards When you bring a piece to show and fill out the card, would you please leave the card, so I can use that info to do the Newsletter. And please use the cards its nice to know who did what, with what! Thanks Phil



CRW Mission Statement: *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*

Rogers Work



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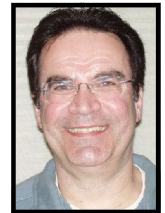


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CRW Club Mentors

Boxes & surface enhancement.

Experimental techniques, tool making, And metalworking.

All areas of turning and finishing.

Fundamentals.

Fundamentals.

Spindle turning.

Turning fundamentals.

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I went to my first symposium and I asked Pam what to expect. She said it would be overwhelming and she was right. I had to plan what to do for three days of demos, that was a challenge. They had so many demos going on and only 11 rotation that you can attend. **Friday** my first 2 classes, were with **Charles Faucher**. He does some interesting things with a wood lathe, and a metal lathe. I always thought that a metal lathe would be handy. He turns his segmented rings OD and ID on the metal lathe to a tolerance of .006" (glue joint) and slides them together to make rings that go out and not up. Check him out at:

<http://charlesfaucher.com/#Home> **Bill Smith** was next on my list, 2 sessions on open segments and designs. His work can be small he told me that bottom layer has 24 segments. Check out his work at



5 1/4 by 3 1/2 high

<http://www.smithart.us/> . **Friday**

night we had a meeting to form a chapter within the AAW for segmented Woodturners. We elected officers, and board members, and put together the bylaws. This will be a chapter that will be international and will be totally an internet chapter. The news letter will only come by E-mail and a yearly meeting will be held for a symposium and get together. The goal is to advance the segment art form and share ideas. To learn more visit: <http://segmentedwoodturners.org/>

if you want to learn more register and get up dates. By registering you will only get updates, the membership hasn't really started yet but there are over 200 + people on there list.

Saturday came around and I blocked out some time to get into the instant gallery and the vendor area. There was such a large collection of turnings, and some great ideas. Check it out at: <http://www.woodturner.org/sym/sym2009/gallery/>

The New Mexico Woodturners were the host chapter, and they did a great job helping out. Check out there site they have a slide show of some of there instant gallery pieces : <http://www.nmwoodturners.org/#> I had 2 sessions with **Nick Cook**, he had a large crowd they had him set up with 2 full rooms and late comers had to take the standing room only seats. Nick started his career as a helper in **Rude Olinsky** shop. He turns and tells stories, with out even thinking about it. He states that he has made mistakes and is set in his ways. He turned a peppermill and a platter "English Beech" very nice. Check out his site he writes a lot of articles on woodturning: <http://www.nickcookwoodturner.com/index.htm>

Then I can't go with out talking about **David Springett** he from Warwickshire, England. David is an author of many books, he believes that small turnings are the best. He turns these spheres and cubes with a shape inside. He has a variety of different tools for all the special cuts that he has to make to create his art form. It is fun to listen to the different words that the English use. His second

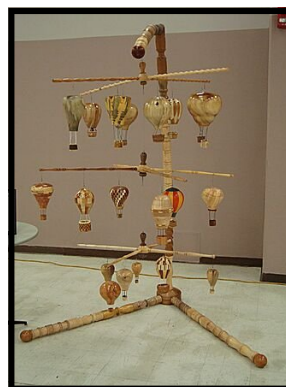
demo was about turning objects that he glues together with a paper joint. Then he takes them off the lathe and splits them, and puts them

back together to become something else. This is hard to explain you had to be there.

Phil Miller



First State
Woodturners
"Triple Marble
Run"
Winner in the
Technical category



Winner - "Fantasy"
category
Bell Woodturners -
"Balloon Fiesta"

Check out more Photos from the symposium at : <http://www.woodturner.org/sym/sym2009/gallery/chapter/>

06/16/09 CRW lathe purchase proposal

The CRW officers have been discussing the requests made by various club members to purchase a new (or used) larger lathe. We have put together the following information in preparation for the membership to vote on whether we should continue to look into the possibility of purchasing a larger lathe and any required accessories.

To move forward, we believe that we should justify the need to purchase a new lathe. We used several factors to help make that determination. While there are other factors, we chose to consider: safety, lathe demo capability, and the ability to fund the purchase.

Safety - The first priority of the club is safety. We should not allow anyone to turn on a lathe that presents an unsafe condition.

Our current mini lathes are limited by: **Horse Power Swing Weight Balance Speed Belt changes**

Demo capability - Our current lathes will not allow us to safely demonstrate some types of turning. These are a few projects that cannot be considered due to these limitations:

**Coring Large platters/bowls Natural edge bowl demo's Off center turning Thread chasing
Ease of video taking for demo's Pro demonstrator desires Swing Horse power Weight**

Funding - The club has approximately \$1,000 earmarked for this project. This allocation leaves the club with a sufficient operating budget. Additional funding will be needed prior to purchasing the lathe. Fund-raising ideas are:

Wood raffles Tool raffles Member donations EOG from AAW Other ideas????

Process - We will provide information at regular meetings and in the CRW news letter for two consecutive months. The membership shall vote at the September 19th meeting. We will need a quorum for the vote to be valid, with 75% affirmative vote to move forward with the process.

If anyone is not able to be present at that meeting they can vote via mail or email. To be counted, Mike Henderson must receive your vote prior to September 18th.

Mike Henderson 2808 Aster Place Onalaska, WI 54650 email: asterplace@charter.net

If club members vote to move forward with a lathe purchase, the officers will research and recommend a couple of lathes. The details will be provided at meetings and in the CRW newsletter. The vote for the specific lathe will take place at a future meeting.



The photo of the day is chosen from the Forum Gallery by one of our volunteer moderators.

The turning shown here is titled "Curly Koa Hollow Form" from the gallery of "George Guadiane".

Description: 8 1/2 inches high by 5 inches in diameter. Mineral oil, sanded to 1200, then microcrystalline waxed.

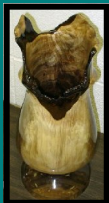
<http://www.woodturner.org/>

SYNOPSIS OF ADDENDUM TO BY-LAWS

In the event of the dissolution, division or cessation of the operation of CRW, assets shall be disposed of as follows:

1. Schools in the La Crosse area (including Onalaska, Holmen and surrounding towns) shall be given the opportunity to receive lathes, turning tools and accessories, library materials and video equipment free of charge
2. In the event area schools are unable or unwilling to accept said materials, surrounding woodturning clubs (located in WI, MN and IA) shall be given the opportunity to acquire same in exchange for reasonable donations. What constitutes "reasonable donations" will be established by the officers of CRW at the time of the dissolution, division or cessation of CRW
3. In the event that area woodturning clubs are unable or unwilling to purchase said materials, remaining items shall be raffled to paid members of CRW

Roger's Work



FROM THE TREASURER:

Quarterly Financial Statement – ending 6/30/09

Balance as of 3/31/09 **\$4,780.72**

Income:

Dues	\$25.00
Wood sales	\$15.00
Clothing sales	\$125.00
Received for KammueLLer fund	\$56.00

Total Income **\$221.00**

Expenditures:

Onalaska Community Center rent for July, Aug, Sept. '09	\$225.00
Demonstrator fees	\$150.00
Postage, supplies	\$45.96
Contribution to KammueLLer family	\$156.00
Application fee for Great River Folk Festival (8/09)	\$40.00
Liability Insurance	\$250.00
Check order	\$21.75
Payment to Ken Grunke for tool handle inserts (1/3)	\$167.00
Duane Hill – aluminum	\$28.73

Total Expenses **\$1,084.44**

Balance as of 6/30/09 **\$3,917.28**

Roger Meyer Bio

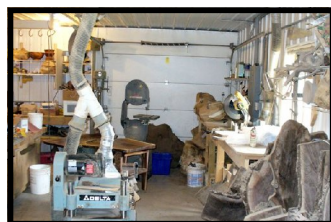
After retiring in 2001 from his own All Season Craftsmen business of residential building and remodeling in the Twin Cities and northern Minnesota, Roger Meyer and his wife Lynn returned to Houston County, MN where Lynn grew up. Roger has always enjoyed woodworking, forestry management and the greater outdoors so living on 68 acres of rural farm land is the perfect place for Roger to nurture his hobbies and interests.

Not content to scatter seed, Roger and Lynn have planted over 4,000 trees via transplants and hand-gathered black walnuts and oak acorns. Roger purchased a lathe and began doing some wood turning shortly after retiring. He uses what he calls the “leftovers” – the knobby, knurly and highly figured hardwoods. With these pieces that are oftentimes considered left overs,

Roger began creating beautiful and functional items from boxelder, black walnut, hickory and other local hardwoods. Trimmings, crotch pieces and wood considered to be “waste” by local timber harvesters has become the source for bowls, specialty tables and other artistic endeavors. What began as a hobby has turned into a business. Roger is actively selling his works in a number of galleries located throughout the region.

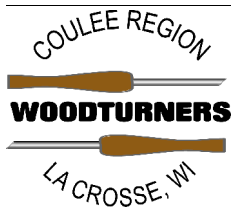
Roger states wood is always unpredictable; every piece being different. Unlike other mediums where the artist decides what to use and how to create, the wood dictates much of what will be done and the artist is left to create within those boundaries. His personal challenge is to make something unique and new – something nobody else has made before – and to Roger this challenge is wonderful and addictive.

Roger's been a member of the Coulee Region Woodturners Club for over five years.



Great Job On the Pictures Jim Frank

Coulee Region Woodturners Chapter of the American Association of Woodturners



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"A Turn For the Better"

**Next Meeting
Onalaska Community
Center on Saturday,
July 18, 2009 at 9am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center at the intersections of Quincy & 6th Ave North in Onalaska, Wisconsin. 608-783-9290

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

Chairs are provided.

We'll have coffee, so donuts are ALWAYS welcome.

