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Upcoming Meetings

October – Jim Anderson will give a demo on methods of holding work.

November – Duane Hill will give a demo on a one board bowl

Sept. Prez Sez,

Hello Everyone! It's September, the year is winding down. As we look towards fall and the end of the year it's time to think about next year. Pam has expressed that she will not be running for Treasurer next year. She has done an absolutely outstanding job the last two years and will be missed in that position. It's been great to work along side of her. Thank you very much Pam! We know we have one position to fill, and as always anyone is able to run for any position. Start thinking about nominations, a nomination committee will be formed shortly.

At a couple of the past meetings the need for anchorseal has come up again. There are a couple of options that we can utilize depending on the quantity. There will be a sign-up sheet for anchorseal at the Sept. meeting. The price will be \$15 per gallon, which is a tremendous savings off of the gallon prices available in stores. This will be on a Cash Only basis. The amount that you sign up for will be the amount that you'll be asked to buy since our order will heavily depend on that quantity.

The Natural Edge challenge is due this month. Judging will be based on our usual "years of turning" experience as well as a "most creative". The entry can be any style of turning with a natural edge of some type, as long as it was made since Roger Meyer's Natural Edge Demonstration. Lets see those natural edge pieces.

Stay Safe, and I'll see you at Falch's. Greg

Monthly Tip – If you are looking to dye a piece black, start with a dark or navy blue. Often a piece dyed black takes on a bronze cast. The dark/navy blue takes the cast away. Leather shoe dye, and India ink work well for dyeing, as does some of the commercially available wood dyes. Leather shoe dye is the cheapest of the three.

Great River Folk Festival – We had four people sell or display items at the Folk Festival, Duane Hill, Lee Goehring, Rich Egan and Odell Anderson. We sold 8 items. With the 25% of sales, the club mad about \$47. Thanks to those folks how helped set up, work the booth and tear it down.

From the Planning Committee – We are planned out through most of 2009. We are still looking for topics and or demonstrators. We are also looking for people to lead at the meeting. If you have topics of interest, would like to demonstrate or lead, please give Duane Hill a call.

August Instant Gallery**Bobs Bowl****Jodies Bowl****Jodies Bowl****Odell Andersen****06/16/09 CRW lathe purchase proposal**

The CRW officers have been discussing the requests made by various club members to purchase a new (or used) larger lathe. We have put together the following information in preparation for the membership to vote on whether we should continue to look into the possibility of purchasing a larger lathe and any required accessories.

To move forward, we believe that we should justify the need to purchase a new lathe. We used several factors to help make that determination. While there are other factors, we chose to consider: safety, lathe demo capability, and the ability to fund the purchase.

Safety - The first priority of the club is safety. We should not allow anyone to turn on a lathe that presents an unsafe condition.

Our current mini lathes are limited by: **Horse Power Swing Weight Balance Speed Belt changes**

Demo capability - Our current lathes will not allow us to safely demonstrate some types of turning. These are a few projects that cannot be considered due to these limitations:

Coring Large platters/bowls Natural edge bowl demo's Off center turning Thread chasing Ease of video taking for demo's Pro demonstrator desires Swing Horse power Weight

Funding - The club has approximately \$1,000 earmarked for this project. This allocation leaves the club with a sufficient operating budget. Additional funding will be needed prior to purchasing the lathe. Fundraising ideas are:

Wood raffles Tool raffles Member donations EOG from AAW Other ideas????

Process - We will provide information at regular meetings and in the CRW news letter for two consecutive months. The membership shall vote at the September 19th meeting. We will need a quorum for the vote to be valid, with 75% affirmative vote to move forward with the process.

If anyone is not able to be present at that meeting they can vote via mail or email. To be counted, Mike Henderson must receive your vote prior to September 18th. **Mike Henderson 2808 Aster Place Onalaska, WI 54650 email: asterplace@charter.net**

If club members vote to move forward with a lathe purchase, the officers will research and recommend a couple of lathes. The details will be provided at meetings and in the CRW newsletter. The vote for the specific lathe will take place at a future meeting.

Open Shop Night is held Tuesdays at Duane Hill's shop, 808 Quincy in Onalaska. The topic is free format and anything applying to woodturning goes. This is a great chance to ask questions, try new techniques or just BS about woodturning. Please call, 608-783-0883, if you plan on coming over to make sure Duane will be there.

CRW Mission Statement: *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*

Duane at work



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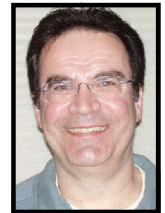


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CRW Club Mentors

Boxes & surface enhancement.

Experimental techniques, tool making, And metalworking.

All areas of turning and finishing.

Fundamentals.

Fundamentals.

Spindle turning.

Turning fundamentals.

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Tool Day Information

The meeting in September will be a Tool Day and will be held at Denis Falch's shop in Winona. We haven't had a Tool Day for a couple of years. Tool Day is a chance for everyone to make a woodturning tool that you can use and take it home. Everyone will make one tool with a handle insert. You can make your own handle at home. If there is any material left, extra material may be purchased for additional tools. All tools will be ground from high speed steel blanks. No hardening or tempering required. The cost will be \$15 per tool. You can pay at the door. We will have a list of who requested what tools. Pam requests you bring exact change or a check made out to Coulee Region Woodturners. After everyone has checked in, if there is extra material available, you can purchase it then. We will have four tools available for making:

3 Point Tool - This is an old British turning tool. Very effective at turning beads on spindles or cross grain work. Three edges can be rotated. This tool can be used by all and is fairly simple to make. Consider it an intermediate project.

Vortex Tool - Developed by Stuart Batty and Cindy Drozda. Cindy Drozda describes it as a skew without a heel and a gouge without a flute. This is used for very precise spindle work for beads and coves. Great for small detail work. This is a somewhat difficult tool to grind. Used more by experienced turners. Consider it an advanced project.

Negative Rake Scraper - Used by the old ivory turners to put a fine finish on a piece. This is a finishing tool. Works great with most hardwoods. Gives an excellent finish on hard, oily exotics. The included angle from top to bottom is less than 70 deg. The negative rake (upper portion) is only sharpened whenever the upper bevel disappears. Normal sharpening is done on the lower bevel. This tool is probably best used by intermediate to advanced turners and is fairly easy to make. Consider it an intermediate project.

Parallel Side Recess Tool - Developed by Cindy Drozda for fitting lids to boxes/forms. This has two negative rake angles on it, one at the front and one on the side. The front edge is ground straight across, but slightly less than 90 degrees to get into corners. The side negative is ground parallel to the other side. This is used to create parallel sides for inserts, lids, etc. This tool is probably best used by intermediate to advanced turners and is somewhat difficult to grind. Consider it an advanced project.

Items Needed

Also, everyone will need to bring either goggles or a face shield for grinding. **No one will be allowed to grind without eye protection.** Hearing protection would also be a good idea.

Bring fine point Sharpies, and steel rules for measuring

If you have a Workmate, bring it along. We may need them for grinders.

If you bring an old wire coat hanger(s), you may be able to make a surprise tool

For Sale an older Delta lathe, selling this for an older couple who was selling this on the radio. He cannot use it anymore due to medical reason and he also has many lathe tools with the lathe. From the South side of Lacrosse. \$285.00 for everything. Contact Jim Cox at 608-397-9448 for more information.

For Sale Delta rockwell lathe for sale 12 in. swing ,36+in. length mobile base, great condition lots of extras, baldor motor variable speed. must sell Paul Woelper (608)769-6572

For Sale 5hp 3 phase Delta table saw with a 52" extension. 50" Accu- fence. Model 34-807 I'm looking to get around 500 dollars for it. Can be seen and operated in Holmen by calling Steve Jennings @ 526-3372 extension 6319. Or jenste@holmen.k12.wi.us



August Meeting At Shorty's



Biography Of Ansel Heram Sept. 6. 2009 By Jim Frank

Ansel Heram is a man of many talents. He has amazed me so often with his work and his humility. He has always been willing to show how he does his work to any one that needs to improve his skills. As a Tradesman I appreciate a man in love with his trade. –J.F.

As written by Ansel and his wife:

My love for woodworking actually began when I was in 4H. I lived on a farm about 22 miles from La Crosse and went to Holman High School. Holman High did not acquire a woodworking shop until I was a senior. My father and I drove to night classes at what was called The Vocational School. My dad enrolled in welding and of course, I took woodworking and learned to use a lathe.

We did not have electricity on our farm. Everything had to be sawed by hand or powered by a tractor or gas engine. We had what were called “Carbide Lamps” They were a step above kerosene lamps; consequently, we were one of the last farms to receive electricity.

After graduation I moved to La Crosse and worked in a woodworking shop. The cabinet maker did not turn so he gave me any jobs which required turning. I was also given permission to use the lathe during my noon hour. I got married during this time (61 years ago), and then had an enclosed porch on which to do turnings.

I attended Stout University in Menominee, Wi., University of Colorado in Ft. Collins, Colorado and UWL. I was hired by John Coleman to teach woodworking classes both days and evenings which I did for approximately 30 years. While teaching I built my own home and then was able to have a shop in my basement.

After I retired, my son Kevin and I bought a shop on Brice Prairie. Kevin now owns the shop and continues to operate Heram Custom Woodworking. He also teaches woodworking classes evenings at Western Technical College. I now live in a small house in Onalaska and am blessed to be able to go to the shop almost daily and continue to enjoy woodturning. As long as my health and vision remain good I hope to be able to continue to do this. I still have more ideas for projects than any one person could make in a life time. My preference is segmented and open-segmented turnings and I also enjoy making ornaments. My turning time is greatly diminished when I am asked to make another grandfather clock of which I have made dozens.

Years ago I held a rummage sale and listed a small lathe for sale. As a result, I met Duane Hill. We talked about whether there would be enough interest to organize a turning club. Duane called me when he had an organizational meeting set up at the Onalaska Library. Therefore, I became a Charter Member of CRW and I thoroughly enjoy attending the meetings. Our first meetings were held at the South Side Senior Citizen Center, but we rapidly outgrew that location. I think I have only missed one meeting and that was because of a wedding. (My grandson did not ask me if I was free before setting his wedding date!) Since joining the club I have attended Woodworking Symposiums in Oregon and Kentucky. I have made many new friends and enjoy sharing ideas with them. Ansel Heram



2009 AAW Symposium

I was fortunate enough to attend this year's AAW Symposium in Albuquerque. This time I was able to bring my wife and visit my parents in Colorado. My wife, Sandi, had never been to New Mexico before, so this was a real treat for her. She had a couple of comments on Albuquerque, in general. First, was that in every restaurant they ask do you want red or green (meaning chile). Second was they kept referring to the time we were down there as the monsoon season. The week we were there was the same week that Wisconsin had the high 90s for temperature. We had the same temperature, but little to no humidity. I explained to her that when you only get 3-4 inches of rain per summer, any time you get several rains of more than 1/4" at a time, that is a monsoon in the desert southwest.

Enough of that, more on the Symposium. This was my sixth or seventh Symposium. Like the others, I had a great time. I concentrated more on the embellishments, rather than the turning. I did attend a few straight turning demos. I sat in on sessions from Steve Sinner, Marilyn Campbell, William Ray Hughes, Emmet Kane and Molly Winton, to name a few. I particularly enjoyed the sessions with Marilyn Campbell on using epoxy and with Steve Sinner on deep vessel hollowing. Molly Winton's texturing session was also a lot of fun.

I ran into several people I had met at other Symposiums and classes. Even ran into former CRW member Aaron Gesicki. Sandi and I sat at the banquet with Aaron and his wife, Terry Snowden and his wife and daughter. We had three empty seats at our table. Cindy Drozda and David Nittman came up and asked if they could join us at the table. Of course we said yes. We had a very enjoyable time and gained a lot of interesting perspective from the professionals view point from Cindy and David.

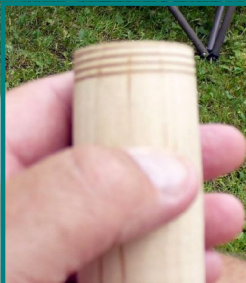
The Instant Gallery was awesome, as it usually is. I really enjoyed the special exhibit entitled "Spirit of the Southwest". I was able to go through the Instant Gallery with Sandi. She is the photographer of our family. She got a lot of good shots of the pieces there.

I would like to inject a challenge to the club here. Two of the Chapter Collaborations had hot air balloons as a theme. Looking at these, I think we as a club, did just as good a job with hot air balloons, if not better, when we made the balloon mobiles for the libraries. My challenge is this. The 2011 Symposium is in Minneapolis. I think CRW should enter a piece in the Chapter Collaboration. The time to start planning this out is now. I won't guarantee we will win, but we have talent in our club that could make a good run at it. It would be a lot of work, but also a lot of fun. I'd like to hear from others who would like to be involved in the Chapter Collaboration for the 2011 Symposium.

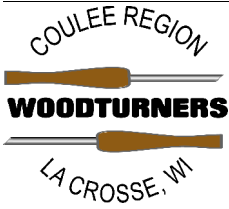
Duane



Shorty



Coulee Region Woodturners Chapter of the American Association of Woodturners



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"A Turn For the Better"

➡ **Next Meeting -We will meet
at the Denis Falch Shop.**

🕒 **9:00 Saturday,
September 19, 2009**

Here's a map to help those who aren't
sure where we will meet. ➡

There are two streets for the same location.
1763 Gilmore Valley Road
(formerly County Road 21), in Winona,
sort of.

We'll start the program promptly, so
you'll need to be a little early just to get
one of The Uecker Seats. **Remember—
you have to bring your own chair to
have a place to sit.**

If you get lost or delayed, call Denis at
(507) 454-0403 before the meeting for
help or commiseration.

We'll have coffee, so donuts are ALWAYS
welcome. And maybe something chocolate
for that special person.

