

One Good Turn

Coulee Region Woodturners Chapter of the
American Association of Woodturners



February 10 2010 www.crwoodturner.com Volume 10, Issue 2

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Upcoming Meetings

March 2010 – Shorty Mueller Fishing
Poles and Laminations

April 2010–Roger Meyer – Jam Chucks
(Tentative)

From the Planning Committee

We are still looking for topics and or demonstrators for 2010. If you have topics of interest, would like to demonstrate or lead, please give Duane Hill a call. We need your input on this. Also, have you noticed we have not had a professional turner in for sometime? The reason for this is nobody has requested one. We will not be making arrangements with any professional turners until we get feedback from the membership on if we want any and who is of interest.

Any input, contact Duane Hill

Monthly Tip – WD-40, 0000 steel wool and 220 grit sandpaper works great for cleaning up those finish drip and other messes on your lathe bed. Spray with WD-40. Scrub with steel wool and/or 220 grit sandpaper and then wipe down. When finished, wipe another coat of WD-40 and add some paste wax to make the bed nice and smooth. WD-40 may also be sprayed to the underside of the banjo and tail stock to keep them moving easy.

"Creativity Is Allowing Yourself To Make Mistakes.
Art Is Knowing Which Mistakes To Keep."

Last month I brought 27 gallons of Anchor Seal from my Platteville woodturning club to sell to CRW club members for \$12 per gallon. By the end of the meeting all of the gallons were gone but I only had money for 23 gallons. Did some of you forget to pay or plan to pay at the next meeting? Please let me know if you still owe me money. Thanks. Jim Andersen

Prez Sez Your officers recently convened to discuss various issues from seriously securing sufficient paper coffee cups and supplies to planning content for upcoming meetings. We would like to know if you are ready for another hands-on day in May and what techniques you might wish to sample. We are looking for a professional demonstration for later in the year. A few pros will be contacted for their particulars, being available and demo costs. They will be evaluated and presented to you for choice. If you have seen or would like to see someone please tell us. We are poor mind readers!

Our membership list totaled 84 members this past month, with 12 non-renewals to date. I know a few members have decided to take a break this year. Please pay your dues no later than the February meeting. After that date we drop you from the membership and e-mailing list.

Many of you may remember that a few years back CRW placed members' turnings in displays at Gundersen Clinic and the La Crosse Public Library. We have so many accomplished turners in club – are you interested in doing a display presentation? Those of you looking for product exposure for sales or just showing-off your fine accomplishments might consider this opportunity.

June will be a safety demonstration of chain saws and the cutting of trees into turning blanks. It will be at the B & B Studio and include a picnic barbecue as grand as those past.... Remember that 500-pound White Oak burl we cut in the studio? If you have been hoarding a particularly sizeable crotch or stump and would like to have it dissected let me know. Plan to attend and bring a friend.

If you have something you would like demonstrated, a question answered or a turning topic served please talk with your officers. We are here to please and listen to keep this fine club producing wonderful, stimulating opportunities to learn this challenging craft of wood turning. Stay sharp!! Bill

Instant Gallery



Turning Peppermills with Rich Eagan

This month's demonstration is about turning peppermills. Peppermills are a simple but useful project, and can make welcome and attractive gifts. Unless you take apart an old mill and re-use the hardware, you will be purchasing a mechanism in the form of a kit. These are available from most of the turning catalogues, though I have found Craft Supplies has the greatest variety. The kit I will use in this demo is the "Deluxe Peppermill Grinder" available in several lengths from Craft Supplies and Packard.

Much of the effort in making a mill is in drilling – not turning. You will need two sizes of forstner bits, and probably a bit extension. You will need a scroll chuck to hold the blank for drilling. I will talk a bit about other drills and tools during the demo. Adding a chuck and a Jacobs chuck to some small lathes uses up a lot of center-to-center capacity, so plan ahead for that, and don't buy a kit which may turn out to be too long for your lathe bed.



I have attended a demonstration by Nick Cook, in which he turns a mill in well under an hour (and that's taking his time!) I won't try to match him for speed, but we'll try to create a functional, if not attractive mill which I hope will inspire you to create your own. I'll attach an article Nick prepared for the American Woodturner, which is available on his website. I also had Craft Supplies send me a copy of their instructions included with their peppermill kits. That will give you all the necessary dimensions and instructions. I will also bring along some printed copies of these. Rich included 2 pdf files and due to space I have them linked for you to use. The first one is by Nick Cook it is from a past issue of the AAW: www.nickcookwoodturner.com/articles-peppermill.pdf

The second one is from Craft Supply instruction for there deluxe peppermill works: www.woodturnerscatalog.com/woodturners/Images/pdfs/deluxe_peppermill.pdf



At our January meeting Sarah Felicelli came to talk about Winter Wood Identification. She showed use the different ways to indentify trees when the leaves are gone. Thank you Sarah.

Here is a link to help you learn more.

Here is a link to help you out: <http://forestry.about.com/>



Lets thank Duane and all who helped him make that tool order happen from Craft Supply.



It was more then just placing the order.
Great job team work is always the answer.

CRW Mission Statement: *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*



CRW Officers

President:

Bill Gautsch

608-783-7171

bgautsch@charter.net



Treasurer:

Gary Friemann

507-498-5692

gfriemann@jenningsbank.com



Vice President:

Dennis Snider

608-779-1294

dsnider@centurytel.net



Secretary:

Mike Henderson

608-781-1056

AsterPlace@charter.net



BOARD MEMBERS

Newsletter Photos

Jim Frank

608-781-8092

jhfear@centurytel.net

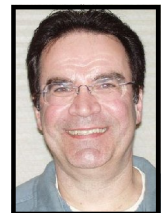


Tool Czar:

Bob Patros

608-788-6839

rjpatros@gundluth.org



Program Director:

Duane Hill

608 783-0883

dlh@dairynet.com



Webmaster:

Ken Grunke

608-625-2412

kengrunke@gmail.com



CRW Club Mentors

Boxes & surface enhancement.

Experimental techniques, tool making, And metalworking.

All areas of turning and finishing.

Fundamentals.

Fundamentals.

Spindle turning.

Turning fundamentals.

Pam Reilly Elgin, MN.

(507) 876-1195 gpreilly@embarqmail.com

Ken Grunke La Farge, WI.

(608) 625-2412 kengrunke@gmail.com

Duane Hill Onalaska, WI.

(608) 783-0883 dlh@dairynet.com

Shannon Storkel Tomah, WI.

(608) 374-2242 stork1@centurytel.net

Bob Patros La Crosse, WI.

(608) 788-6839 rjpatros@gundluth.org

John Fisher Holmen, WI.

(608) 526-4692 minnow1974@charter.net

Greg Haugen Chaseburg, WI.

(608) 483-2988 ghaugen@live.com

Instant Gallery



Bodger: *"A woodworker in the traditional style characterized by the use of hand tools, a pole lathe and the use of green timber."*

On January 29, 2010 I visited the Log Home and Timber Frame show in the Minneapolis Convention Center. A group of gentlemen representing North House Folk School www.northhouse.org Grand Marais, Minnesota were doing demonstrations relating to log and timber crafts. In the group was Roger Abrahamson, a bodger with some 18 years in the trade, the last 12 being full time on his own. We chatted over the differences of his spring pole lathe vs. my Oneway as well as his blacksmithed hook tool for hollowing the bowl mounted on the lathe. Roger has a wood Norwegian Ale Bowl from his grandmother, made in the old country, as an example of what they used daily back when. It was this bowl which peaked his interest in turning.

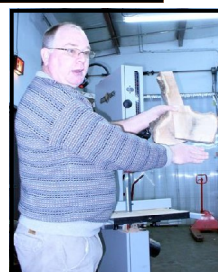


Roger Abrahamson lives in Minneapolis and travels for summer craft events demonstrating bodging on a spring pole lathe. He is available for club demonstrations doing spring pole turning as well as making a spring pole lathe and doing hands-on. He does not have a website but check out "Woodworking" on the North House site listed above. Roger teaches wooden bowl turning at the school.

I was camera-less at the show so Roger took my picture and included one of himself, much more authentic. If this early version of the wood turning craft interests you please let me know. Roger is willing to come for a day or two and his share his skills. Bill



A Line Demo with Greg and Mike





Dennis Snider One of the lessons I learned long ago is that there are many facets to a person. The parallel process for me has been my time as a wood turner. As one of my patients recently recounted to me, "I knew you before but never knew you were a minister. Well the truth is I am an ordained ELCA Pastor presently serving as a Board Certified Chaplain at Gundersen Lutheran Medical Center. In my present job, my focus is on trauma medicine and cardiothoracic surgery. While I work throughout the hospital, my clinical focus is the adult intensive care unit, coronary care unit and the operating room. In addition, I am a certified flight chaplain for Med Link Air and Tri-State Ambulance.



Previously, I served in the parish setting for many years as well as chaplain for the Bureau of Public Safety at Harrisburg PA. In addition, I was blessed 30 years ago to serve my apprenticeship in the plumbing and electrical trade which allowed me to be self employed for a number of years. A real blessing for me is that I can still use the gift I have been given for the whole of my ministry as I can still plumb to the depths of one's soul and hopefully spark new or renewed sense of God's place in people's lives. I have been married to Joyce for the past 30 years and we have two grown children Adam and Jennifer.



I am an eclectic turner by nature. Basically I enjoy turning different types of projects such as bowls, platters, hollow Christmas ornaments and pens. A favorite for me however are long stem goblets. I see them as a true challenge to both turn and finish. At present I am also turning stems and bases for glass wine glasses. One of the things I would also like to say is that I am absolutely amazed at the quality of the work our members produce. In part I believe this is because of the support we offer one another as well as the talents we share. I cannot think of a club meeting that I have been to that I didn't come away with at least one new learning; and for this I am very grateful. I am honored to have been elected vice president of this club and hope to witness continued growth and commitment from our membership.



Live and Learn

We all take CA glue and Accelerator for granted. We squeeze it into cracks and spray the fixer on the glue. We glance at the warning label and go on with our work. It says use ventilation.

Summer time the garage door is open and the fans are on, but, what about winter? Last week I was using a lot of glue and fixing it with accelerator. Since it was 0 degrees F. the door was closed, heat on and the fan blowing. The only thing missing from this picture is fresh air and a build up of fumes.

I worked in this environment for about 6 hours. The next morning (Monday) after using the tread mill and having a small breakfast I began having heart skipping beats to a marked degree. I began to feel lousy. This lasted until Tuesday mid morning. By Wednesday I was OK but still went in to see the doctor. He said I did a No-No.

I looked up the chemicals in the glue and accelerator and got their MSDS sheets. Attached are the results of what is in those products. The answer is to use a lot of ventilation and or a half mask respirator. The chemicals are built up through the skin and lungs. Wear protection or loose your life doing the thing you love the best.

Stay Safe through my experience.

Jim Frank

Wood Glue and Activator**NFC Quick - Glue Accelerator**

N-Hexane

- Irregular Heart Beats

N.N.Dialkyltoluidine

Ethane - 1.1.1.2-TetraFluoride - Does not filter good (Blowing Agent)

Catalog Number QA-6 Satellite City

PO Box 836 Simi Valley, Ca. 93062

1-805-522-0062

2P.10 - Glue Activator

Acetone - (67-64-1) 90%

- Irregular or Rapid Heart Beats

N.N.Dimethyle-p-Toluidine - (99-97-8) - Heart Arrhythmias

LP Gas - (68476-86-8)

www.fastcap.com

Insta - Bond - Glue

Cyanoacrylate Ester

- None for normal use

Craft Supply 1-800-551-8876

www.woodturnerscatalog.com

Half Mask Respirator - Filter Ferrell Equipment Co. LaCrosse, Wis.
Cost: \$70.00 -Niosh # TC-23a Organic - Niosh # TC-84a Particulate

Feb 6th 2010 Jim Frank and Bill Bendel from A-Line Tool Company presented a seminar on how to sharpen different turning tools. About 25 men attended the session and the Wolverine Jig was the premier sharpening tool. Also, specialty devices to sharpen Termite tools, round cutting scrapper edges and 1/4X1/4 inch tool steel blanks were shown. Bill discussed different grinding wheel codes and materials. The session was well received. Jim Frank



**Great Job On
the Pictures
by
Jim Frank**

Who's this guy? He's on the wrong end of the camera. The photographer is never in the pictures, Jim does such a great job for the club. Thanks Jim. Phil



Photo from the Segmented Woodturner Photo Gallery [More Functional Segments](#) Ebony and Holly, glass inserts, about 3 1/2" tall.
By Malcolm Tibbets

A new Chapter In the AAW is finally taken shape. **The segmented Woodturners.** This is a group from around the world. The website is: <http://www.segmentedwoodturners.org/index.php>

Check it out

This chapter is all about segment woodturning. As it grows the tutorials will grow. Members share techniques and ideas in the forum. They have a large gallery of members work, for the short time that the chapter has been around there are 542 members as of today. This is a chapter of AAW and it is totally based on the internet. No monthly meetings, but they plan on having a yearly symposiums. Phil

Photos from the AAW Gallery



These photos were chosen from the AAW Forum Gallery these were created by Barbara Gill. She calls it "Mandala Disc" they are 14" and are made from yellow poplar. I believe that the 2 pictures are the front and back.

<http://www.woodturner.org/>



A number of years ago after joining WOW I was struck by Pam Reilly's mosaic enhancements. I realized then the potential for graphed designs similar to but not limited to those used in cross stitch.

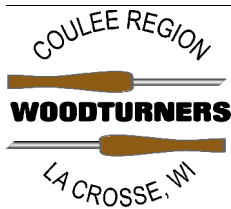
Last fall Mike Cunningham posted a photo of one of his pieces. I contacted him to see if he would share some of his information about the basics of creating a "canvas" for a graphed design on wood. He was gracious and generous with his advice and direction.

Even though I love looking at the American Indian designs used by a number of other turners I didn't feel comfortable with going in that direction. Since last October I have made three pieces using graphed geometric designs. The first two were plate forms with the same design on front and back. One of those sold before Christmas.

The idea of turning a disc, convex on both sides, rather than a plate evolved during the creation of the second plate. I made several Christmas ornaments to try the idea out. This is the first of my Mandala Disc series. As you can see from this picture and the next the design is the same on both sides however the colors are not.

The word "Mandala" is from Sanskrit and is loosely translated to mean circle. It is used in several Eastern religions. My favorite definition is taken from You Are the Eyes of the World by Lipman and Peterson. "An integrated structure organized around a unifying center." I find thinking about the design, creating the canvas and transferring the design to be very relaxing.

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Phil Miller / Editor
2831 Onalaska Ave.
La Crosse, WI 54603
Phone: 608-781-5342
Email: pmiller010@centurytel.net

"A Turn For the Better"

**Next Meeting
Onalaska Community
Center on Saturday,
February 20 2010 at 9am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center at the intersections of Quincy & 6th Ave North in Onalaska, Wisconsin. 608-783-9290

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

Chairs are provided.

We'll have coffee, so donuts are ALWAYS welcome.

