

# One Good Turn

Coulee Region Woodturners Chapter of the  
American Association of Woodturners

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[www.crwoodturner.com](http://www.crwoodturner.com)

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## Welcome Mike & Nick Jackel to our CRW chapter our newest members

Last December I brought the lathe that my grandfather made in the 1930's to the club meeting. At the time I was working on putting the story of "Grandpa's Lathe" together. Now you can see the whole story as well as pictures of some of the things he made with it over the years. Thanks to Ken Grunke it is available on the Coulee Region Woodturners website. Here is the link: [www.crwoodturner.com/files/Grandpas\\_lathe\\_narrative.pdf](http://www.crwoodturner.com/files/Grandpas_lathe_narrative.pdf) Comments are welcome. Jim Andersen

We have formed a committee to start the Chapter collaborative project for the 2011 AAW symposium to be held at Saint Paul MN. We are still looking for help on this project. If you are interested please contact me to join in the fun.  
[pmiller010@centurytel.net](mailto:pmiller010@centurytel.net) Phil

April Meeting – Bill Gautsch will show us how to sharpen chain saw chains, Forstner and brad point drill bits. This should be a very informative and educational session.

## "Creativity Is Allowing Yourself To Make Mistakes. Art Is Knowing Which Mistakes To Keep."

**From the Planning Committee** – We are still looking for topics and or demonstrators for 2010. If you have topics of interest, would like to demonstrate or lead, please give Duane Hill a call. We need your input on this. Also, have you noticed we have not had a professional turner in for sometime? We have had some very limited feedback. Pros we are looking at are Mark St Leger, Anthony Harris, Alan Lacer and Jennifer Shirley. Any input, contact Duane Hill. Also Jimmy Clewes will be at Badger Woodturners in October. Contacting him to see if he would like to do a piggyback.

## Upcoming Meetings –

**May** – Hands On Session

**June** – Chainsaw Safety – Bill Gautsch - @ B&B's Studio

**July** – Turning Vases – Roger Meyer

We are trying to get an idea of what professionals you would like to see. Here is a preliminary list of potentials. Please rank these in order of your preference. Also, let us know if you have any other ideas.

**Mark St Leger** – Threading, jigs, projects from scrap

**Anthony Harris** – Thread chasing, hollow forms

**Alan Lacer** – Skew and it's uses, hook tool, scrapers

**Jennifer Shirely** – Turning miniatures, pyrography



Gary Friemann

Jim Frank



Gary Friemann



Jim Frank

## Instant Gallery



**Shorty Mueller**



**John Fisher**



**John Fisher**



**John Fisher**



**Jim Frank**



**John Fisher**

The Prez Sez:

**SACRIFICE:** "Giving up something good for something better."

Many of you may have read this quote on a sign on the wood mezzanine in our shop when we hosted CRW meetings. It is already April and springtime is well upon us as we "reluctantly" give up winter, (that buys us time in the shop) and move to the outdoor/domestic project lists. Now is a time in the year's seasons where giving up something good for something better can be beneficial whether it be shop, outdoors or domestically driven by our spouses. For instance, special pieces of wood—trade / give away some that didn't make it to the lathe this past winter. Then there will be room for new opportunities in the coming summer. After all – it grows on trees! Got some equipment that you have not been using? Need something better than what you have? Sell, trade or barter on the club's network. Another old adage "one man's "junk," is another man's treasure!" Members can mutually benefit since CRW has a diverse membership of skills from beginning through master. So consider making a "sacrifice" for mutual benefit!

Duane Hill and his group have launched the collaborative project for the 2011 AAW Symposium - congratulations gentlemen! The club has purchased its new 18-inch extension for the Powermatic lathe – Thank you A-Line Tools!

I'm preparing the demonstration on sharpening of chain saw chains, Fostner bits, etc at the next meeting. Hopefully I can help you sharpen-up on a dull topic so that we all enjoy a sharper year at our lathes! Bill

**Open Shop Night** – Open Shop Night is held Tuesdays at Duane Hill's shop, 1808 Quincy in Onalaska. The topic is free format and anything applying to woodturning goes. This is a great chance to ask questions, try new techniques or just BS about woodturning. Please call, 608-783-0883, if you plan on coming over to make sure Duane will be there.

**Make a Burning Wire** A simple decorative line can be made on a piece by holding a wire to it while it turns. Holding both ends of the wire in your bare hands can be hot and cutting. A quick solution is to go to the sports store or the sports section of the hardware and buy a



few wire leaders from the fishing section. One is sufficient but they are usually carded so make a few for friends. Take or make a couple of dowels and insert screw eyes in the centers. Clip one end of the leader to one eye and open the other eye with pliers. Inert the loop on the leader and close the eye. To try it out first cut a small groove in a spindle. Holding one handle of the wire in each hand, press the wire into the spinning wood until the smoke comes up. Done. Hint: I find the leaders come with a wire braid that quickly heats off but the core lasts for ages. More tips at: <http://aroundthewoods.com/tips.shtml>



**CRW Mission Statement:** *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*



**John Fisher**



**Jeff Marten**



**Shorty Mueller**



### CRW Officers

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# Looking for a few Good Turners.



## Calling all Woodturners this a great opportunity.

**Every child wishes they had their treasure box to keep their beads within. We gratefully thank all Woodturners who donate their one of a kind, handmade boxes to a child in treatment.**

Beads of Courage Program is for children coping with serious illness. This is a group that supplies beads that are donated by Glass bead Artist, to children that are going through tough times. These beads are given to the children for different things. A treatment, operation, relapse what ever they are having done. It's a reward system for there courage.

If this something that you might like to help with, turns some boxes, and be selective with the wood and finish think safe products. If you want to make beads 1/2" to 1" diameter with minimum 1/16 inch, though 3/32 inch holes. Think of that box of scrape that you don't know what to do with, here you have a great opportunity to help young children that have been dealt a bad hand. Let me know if you are interested, and want to take part. Contact me at: [pmiller010@centurytel.net](mailto:pmiller010@centurytel.net) Visit there website at : [www.beadsofcourage.org](http://www.beadsofcourage.org) For those that help out with this you are giving of your time and artistic talents for a great cause. Lets make a statement and help a child through a tuff time, something as small as a bead or a box could just make that child's day. Phil



Compliments of Lou Boudreaux, Woodturner with [Dallas Area Woodturners](http://DallasAreaWoodturners.com).

### Guide Lines

**In order to hold the beads, turned boxes for the Beads of Courage program need to be about 6 inches in diameter (5 inches minimum), rectangular lidded boxes about 4x6x4 inches. If possible, have Beads of Courage engraved or burned in the lid. The box lid needs to be relatively flat, with no knob or finial to be engraved knobs can be added after engraving. Make sure the lids are easily removable. Also, finials should be easy for a small child to grasp and not too elaborate.**





I have been a member of a congregation in the Catholic Church, Brothers of the Christian Schools, for the past 68 years. We began in France in 1680 and have since spread to 80 countries throughout the world. I mention this first because my time with the Brothers has had the greatest influence on the kind of person I am.



I taught high school for 16 years in such diverse places as Memphis, Chicago, and the Twin Cities. and drifted into industrial arts courses, getting my training at the then Stout Institute in Menomonie, WI. That training led me into a position as science technician at St. Mary's University, making and repairing equipment for the science teachers. After two years, I also started running dormitories, something that I continued at for 17 eventful years. I retired from that job when I turned 65, figuring that I had paid my dues.



Early in my time at SMU, some friends had started the Tri-College Flying Club, which enabled me to get my pilot's license. That was a good, but short lived experience, for I developed a vision problem that kept me grounded.

At around the same time, the academic dean at SMU asked me to develop a course in canoe camping for the physical education requirement. That proved to be a wild success, for we ran three two-week sessions, one after the other. And not just three sessions, but double sessions with an assistant. At students' request, winter camping was soon added. As an offshoot of my camping experience, both in the courses and with a motorcycle, I developed a line of outdoors prod-



ucts for campers that has met with mild success. A separate hood for sleeping bags that lets the camper roll around at night without ever breathing into the bag has been to both the North and South Poles with arctic adventurers. Since I was making things in large quantities, I spent a lot of time making jigs to speed up the work. My website is

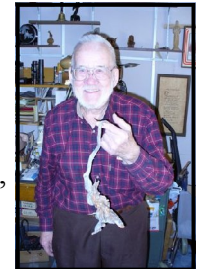


[www.finnovations.org](http://www.finnovations.org) Well, where does turning fit into all this? We had a lathe at St. Pat's in Chicago, and I wanted to make a platter for my mother, but had never done any turning. Fortunately, I came across Frank Pain's, The Practical Woodturner, and promptly got started. I had done a lot of woodcarving so knew how a tool should cut, and how to sharpen it. The platter was 16" in diameter of walnut, and I carved a design of raised, partial circles on the inside. For the next twenty years I did no turning until a friend who was teaching an Elderhostel course asked me to make a batch of Maa Rollers. Shortly after that, Dennis Falch invited me to join the Club. Since then it has been a lot of bowls, more Maa rollers and about 50 "Signals" a device the Founder of the Brothers, St. John De La Salle, invented to help his fledgling teachers conduct a class without a lot of talking.

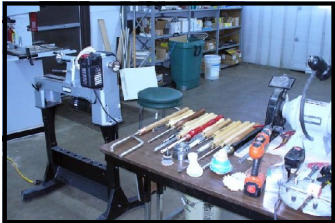
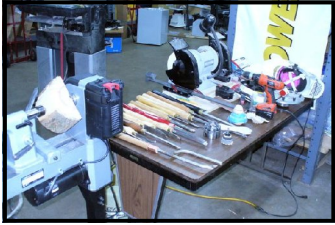
These days I have less time for shop work. The difficulty I find in walking makes it necessary for me to spend more time each day in therapy exercises. Still, coming to the meetings each month is something I look forward to. Brother Finbar McMullen, FSC  
[finbar@smumn.edu](mailto:finbar@smumn.edu)



I want to thank Jim Frank for his work that he has done on the Bio's of our club members. Great job Jim and thank you. Phil







**Delta Days at A LINE**  
**Jim Frank, Greg Haugen, Mike**  
**Jaekel, and Duane Hill were doing**  
**different projects.**

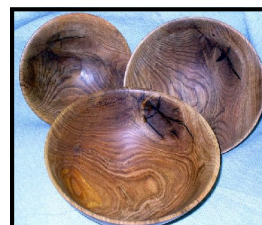


**Lon Bray**

**Great Job On the Pictures by**  
**Jim Frank**



**Jody Kronebusch**



**Roger Meyer**



**Duane Hill**



**Shorty Mueller**





Photo of the week is by Russell Norman  
Made from Bloodwood, Holly and  
Ebony.....a Total of 179 Peices.  
13.75 inches Diameter \* 4.75 inches  
Tall.

## 2nd segmenting symposium

The 1st Segmenting Symposium, with attendees from around the world, was a resounding success and became the driving force in segmenting. Join us at Arrowmont in November 2010 for "Exploring More Possibilities."

Download the [brochure](#) (please print page 1 for your local clubs). Register today. [Registration](#) is limited and on a first-come, first-served basis.

**Photo Of the week at the AAW.**

**This piece is called**

**Jolani Bubinga**

**By Jowinter**

**From Bingen Germany**

**Jolani is a object from the "PEP"-series. PEP means "per pedem", turned through the base. Check out Jowinter at the AAW gallery he has some interesting Pictures. Phil**

**The segmented Woodturners.** This is a group from around the world. [www.segmentedwoodturners.org](http://www.segmentedwoodturners.org)  
**Check it out**

This chapter is all about segment woodturning. As it grows the tutorials will grow. Members share techniques and ideas in the forum. They have a large gallery of members work, for the short time that the chapter has been around there are 629 members as of today. This is a chapter of AAW and it is totally based on the internet. No monthly meetings, but they plan on having a yearly symposiums. Phil



**AAW has been conducting annual woodturning symposia since 1987. The upcoming 24th Annual AAW**

**symposium, to be held in Hartford, Connecticut, Friday June 18 through Sunday June 20, 2010, at the [Connecticut Convention Center](#).**

**For more information:**

**[www.woodturner.org/sym/sym2010/](http://www.woodturner.org/sym/sym2010/)**



*Coulee Region Woodturners Chapter of the American Association of Woodturners*



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**"A Turn For the Better"**

**Next Meeting  
Onalaska Community  
Center on Saturday,  
April 17 2010 at 9am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center at the intersections of Quincy & 6th Ave North in Onalaska, Wisconsin. 608-783-9290

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

**Chairs are provided.**

We'll have coffee, so donuts are ALWAYS welcome.

