

# One Good Turn

Coulee Region Woodturners Chapter of the  
American Association of Woodturners

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[www.crwoodturner.com](http://www.crwoodturner.com)

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## In This Month's Issues

Up & Coming Events.....	1
Prez Sez .....	2
Officers & Board Members.....	3
Club Mentors.....	3
Dean Zimmer .....	4
Roger Meyer .....	5
July Pictures .....	6
Segmented Woodturner & AAW ..	7
Wendell Ziegler .....	5

**"Creativity Is Allowing Yourself To Make Mistakes.  
Art Is Knowing Which Mistakes To Keep."**

**From the Planning Committee** –We are still looking for topics and or demonstrators for 2010. If you have topics of interest, would like to demonstrate or lead, please give Duane Hill a call. We need your input on this. Also, have you noticed we have not had a professional turner in for sometime? We have had some very limited feedback. Pros we are looking at are Mark St Leger, Anthony Harris, Alan Lacer and Jennifer Shirley. Any input, contact Duane Hill. Also Jimmy Clewes will be at Badger Woodturners in October. Contacting him to see if he would like to do a piggyback.

### **Upcoming Meetings –**

August 2010 – Ansel Heram / Phil Miller – Segmentation, Onalaska Community Center

September 2010 – Meeting location is at Shorty's place in Alma. Mike

Johnston will be doing a demo on metal spinning

October 2010 – Jim Anderson will be doing a demo on making wooden hats

**We are trying to get** an idea of what professionals you would like to see. Here is a preliminary list of potentials. Please rank these in order of your preference. Also, let us know if you have any other ideas.

**Mark St Leger** – Threading, jigs, projects from scrap

**Anthony Harris** – Thread chasing, hollow forms

**Alan Lacer** – Skew and it's uses, hook tool, scrapers

**Jennifer Shirely** – Turning miniatures, pyrography

Great River Folk Festival – Just a reminder, the Great River Folk Festival is coming up August 28 & 29. We will have a booth to sell/display items. We will also be demoing. We still have one or two spots open for people to man the booth and possibly one demo spot. In order to demo, you must be an AAW member. If you would like to have pieces displayed or sold, you can bring the pieces to my house or to the August meeting. Deadline is Sunday, August 21. For each piece, I need your name, description of the piece, wood (s) used, finished used and price, if for sale. Pieces being displayed only will be marked "Not For Sale" I will not be at the August meeting, but will pickup pieces later that day. In the past CRW has received 25% of all sales, since the club is paying for the booth.

**Stephen Adrian is the latest member welcome him to the club.**

This months meeting we will be doing a presentation about Segment woodturning. It will be on a project that Ansel has done. We will take us through all the different steps that he did to arrive at one of his beautiful pieces. So if you ever wondered how Ansel does some of the things that he does this would be a session not to miss. Also I want to thank Jim Frank for all the hard work that he put in to this project. Jim is a great friend of our club and with out his work on this project and his work for the newsletter, and other things, well just let me say thanks Jim for all you do. May I also add all the other members that work hard to make this a great club, Thank You. Phil PS see you all at the meeting I can't wait.

**Instant Gallery****Jim Frank****Larry Gehl****Ansel Herman**

Greetings,

It has been hot, humid and wet – great for not letting chunks of wood dry and crack while waiting further attention.

Please remember the club is represented with a booth at the Great River Folk Festival on August 28 & 29<sup>th</sup> on the UW- La Crosse campus. The website for the event is <http://www.greatriverfolkfest.org>. Those with items to sell or display please bring them to the August meeting or get them to Duane Hill by August 21<sup>st</sup>. Duane will not be at the August meeting but we will accept items on his behalf.

Ansel and Phil are planning quite the segmented turning demonstration for the August meeting. A unique addition will be a Power Point display and CD's of the demonstration for attending members. (no black & white photo copies!!)

As always, bring your extra tool stuff to the meeting and trade/sell for something you don't have....

Stay Sharp

Bill

Open Shop Night – Open Shop Night is held Tuesdays at Duane Hill's shop, 808 Quincy in Onalaska. The topic is free format and anything applying to woodturning goes. This is a great chance to ask questions, try new techniques or just BS about woodturning. Please call, 608-783-0883, if you plan on coming over to make sure Duane will be there.

Monthly Tip – Do you have some of those old 3.5" floppy disk case lying around, the kind that look like a card file? Don't throw them out. They make great storage cases for sandpaper cut into 3-3.5" squares. You can use them at your shop or if you are demoing or teaching. They can organize the sandpaper and make it easy to travel with. In case you are interested, Duane Hill has several disk cases that are not being used. If you want any, let him know.

**CRW Mission Statement:** *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*



### CRW Officers

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### CRW Club Mentors

**Boxes & surface enhancement.** Pam Reilly Elgin, MN.  
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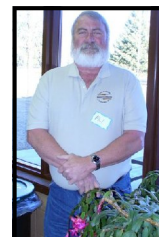


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Bios: Dean Zimmer Member – 2 years

I was born and raised on a farm in Pierce County, Wis. My wife Sandy and I have been married for 34 years. We lived in various places in Wis. And Minn. We have been in Onalaska for 29 years and I really enjoy the beauty of the area.

Our eight children and five grandsons keep us on the go.



My woodworking experience has been limited to simple repairs around the house. Then I met Ansel Hiram while delivering UPS packages to his shop. He patiently helped me get started making a dulcimer (String Instrument). We also made

a harp and drum with a little assistance from me. Ansel's guidance has given me the confidence to start turning wood. I have been a member of CRW a couple of years and find the group to be a good source of information. Many of the members

are great artists and excellent technicians of their craft.



My projects, so far, have been focused on learning the process from drying wood to turning various shapes and sizes of bowls. Part of the fascination of turning wood for me is finding what the piece of wood would look like as the layers are turned away.



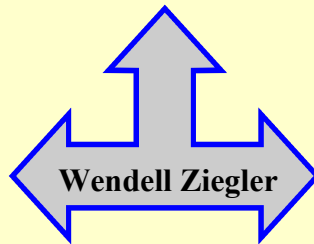
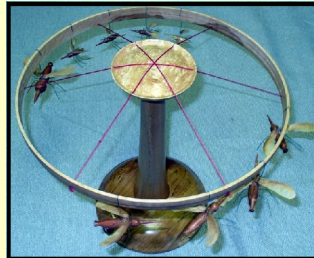
Continuing to learn how to find the shape of the project and the necessary skills is what makes turning fun for me. Earlier this summer, I was able to go to St. Paul and visit the AAW and see the amazing creations on display. I find it interesting to visit places where turned items are shown and spend time on the internet researching and visiting websites for many of the skilled turners. My family and job keeps me



pretty occupied most days but I am finding the time to get my studio set up, getting blanks ready and finding interesting pieces of wood.







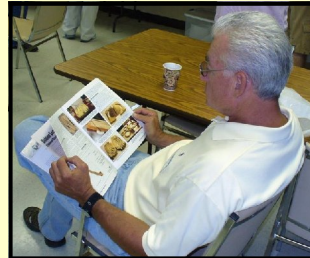
Great job  
Roger and  
as always  
great look-  
ing pieces.







John Philips



The Picture of the week at the [segmentedwoodturners.org](http://segmentedwoodturners.org) is a piece by Toelz I interpreted a Native American depiction of a buffalo on a pottery piece and translated into this bowl. Body of bowl is maple burl, design is ebony and bloodwood, pink ivory and lemonwood.

Size is 9x16"

The segmented Woodturners is a chapter of the AAW learn more at [www.segmentedwoodturners.org](http://www.segmentedwoodturners.org)



## 2nd segmenting symposium

The 1st Segmenting Symposium, with attendees from around the world, was a resounding success and became the driving force in segmenting. Join us at Arrowmont in November 2010 for "Exploring More Possibilities." Download the [brochure](#) (please print page 1 for your local clubs). Register today. [Registration](#) is limited and on a first-come, first-served basis.



## The American Association of Woodturners

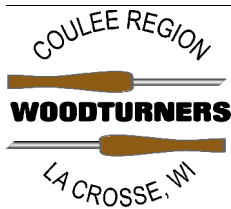


**Balancing Act.**  
Briar Burl with  
Blackwood Base  
11" x 7" Finished  
with wipe on poly  
and buffed.  
The hardest part  
was deciding  
where to attach  
the base so that it  
looked its best and  
was balanced right  
and did not fall  
over.



Don Lydens Cherry dyed and textured bowl. I've been intrigued with Frank Penta's eccentric turnings on the base of some of his work and decided to try it on the top side of some bowls. Lots of fun. 9" dia. X 2" tall. Finished with Tung Oil and Beall buffed (bottom only).





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**"A Turn For the Better"**

**Next Meeting  
Onalaska Community  
Center on Saturday,  
August 21, 2010 at 9 am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center at the intersections of Quincy & 6th Ave North in Onalaska, Wisconsin. 608-783-9290

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

**Chairs are provided.**

We'll have coffee, so donuts are ALWAYS welcome.

