



One Good Turn

Coulee Region Woodturners Chapter of the
American Association of Woodturners



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Here are the results from the Great River Folk Festival. We had a lot of visitors but not much sales. We also won the Outstanding Design Award (\$50) plus a \$100 check for demonstrating.

Sales Name	Number of Pieces Sold	Total \$	CRW \$	Net \$ to Turner
Bob Patros	2	\$70	\$17.50	\$52.50
Rich Egan	1	\$50	\$12.50	\$37.50
Jim Frank	1	\$85	\$21.25	\$63.75
Totals	4	\$205	\$51.25	\$153.75
Outstanding Design Award				\$50
Demonstration Payment				\$100
Total				\$201.25

Upcoming Meetings –

September 2010 – Meeting location is at Shorty's place in Alma. Mike Johnston will be doing a demo on metal spinning
October 2010 – Jim Anderson will be doing a demo on making wooden hats

Jim Frank and Bob Patros have been given their money from the cash box. I will send Gary four checks; one for \$50 (Outstanding Design award), one for \$100 (Demonstration payment), one for \$67.50 (from me to from cash box. Includes R Egan's payment) and one from Jim Frank for \$21.25 (his amount to CRW). That should square up everything. Let me know if you have any questions. Duane Hill 608-787-1424 dlh@dairynet.com

Great River Folk Festival – At the Great River Folk Festival, we had a lot of visitors but not much sales. We also won the Outstanding Design Award. This is the first time we have ever won this award. A total of 4 pieces were sold. The club made a total of \$201.15, including \$50 for the award and \$100 for demonstrating. A big thank you to Clyde Cassell, Lee Goehring, Bob Patros, Rich Egan, Jim Frank, Mike Henderson, Duane Hill, Terry Snowden and Greg Haugen for working at the festi-

Greetings One and All from PA:

While I have been busy clearing ground and such in preparation for building a new house and shop here in the mountains of Pennsylvania, what I realize is that I have been remiss in sending along a note of thanks for the send off you had for me at Bill and Brigita's in June. The gifts were wonderful and I hope to be able to put the gouge to work as soon as the shop is built. CRW has been and continues to be a fine organization with a lot of talent and commitment. I hope to return at some point and check in at a meeting just to see everyone's progress and maybe harass just a bit. Again, Thank You for your willingness to mentor me as a turner and as an officer and member of CRW; it has been wonderful. Keep the lathes turning and stay safe. Well I will go for now. Take care of yourself my friend and tell your bride for me to behave herself.

In Christ Dennis



Richard Phillips

Greetings,

As summer draws to a close and the heat and humidity leaves us we can look forward to dusting off the lathe, cleaning out the shop corners and thinking about what to turn for Christmas gifts!!!! (Forget I said that!)

Accolades to those who staffed the club demonstration at the Great River Folk Fest. It was hot and humid but there were monetary gains for the exhibitors and the club as well. Thank you!

Your officers and the planning director will meet to discuss and finalize events of the fourth quarter of this year, however, not in time to post to this newsletter. Announcements for the fourth quarter 2010 and perhaps some for first quarter of 2011 will be at Shorty's September meeting.

The September demonstration will be on the craft of metal spinning on a wood lathe. Should be a great demonstration. In order for Shorty to plan lunch, a head count for attendance would be great. So, please inform VP Jim Frank if you plan to attend. Jhfbear@centurytel.net or call 608.781.8092.

Oh yes, lets ramp up the pace for preparation of the 2011 Collaborative Club Challenge to be in St Paul, MN next June.

Stay sharp and turn safely
Bill

Great River Folk Festival



CRW Mission Statement: *To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.*



Odell Anderson



John Fisher

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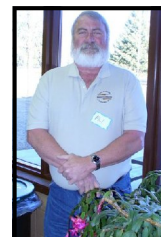
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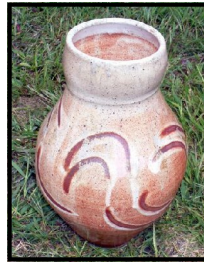
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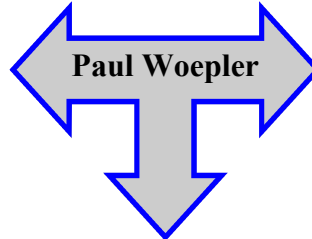
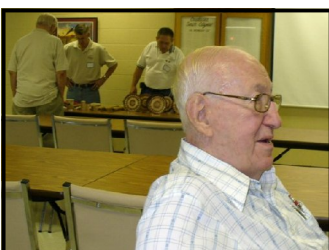
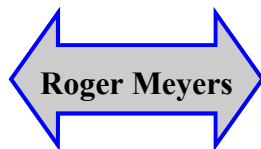
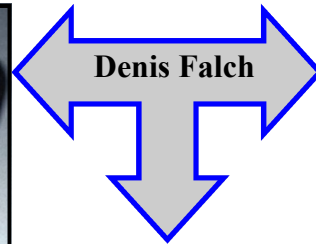
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Great River Folk Festival





"Turn-On Chicago 2010"

From August 20-22, I was fortunate enough to attend "Turn-On Chicago 2010", a woodturner's symposium sponsored by the Chicago Woodturners Club. I met great, talented woodturners (amateur and professional alike), enjoyed a beautiful setting at the University of Saint Mary of the Lake in Mundelein, IL. (900 acres of forest- chain saws checked at the door!), and picked up a lot of good information and pointers on the type of woodturning I do now and want to do better. It felt like a small crowd, capped at about 260 attendees. Everyone was made to feel welcomed and part of the group.

At each demonstration, everyone had good seats (unfortunately, two guys collapsed to the floor on some plastic chairs- no apparent injuries), and there was plenty of time before, during, and after to interact with the presenters. There were 5 presentations occurring at the same time, with pretty good variety. The residence hall (dorm room -nice accommodations) was next to the conference area and close-by the dining hall (lodging and meals included in fee). The conference area also contained the Instant Gallery and Trade Show.

I attended demonstrations by: Don Derry - "Romancing the Curve", Turning Ornaments Technique", and, "Laser Hollowing is Easy "; Alan Carter, "Turning it Thin" - two-step technique on turning a long stem goblet; Binh Pho, "Piercing and Texturing"; Lyle Jamieson, "Hollow Form Advanced Techniques"; David Nittmann, "Basket Illusion Design"; and, Cindy Drozda, "Multi-Axis Hollow Form". Duane, as usual, I took a lot of notes!

The trade show had people demonstrating their tools/techniques (and, yes, I bought a few things that I REALLY needed!). Those at the trade show included: John Jordan; Lyle Jamieson; Johannes Michelson (turned hats featured); Jason Swanson (stave production- gorgeous peppermills), Kirk DeHerr (Craft Supplies), and more.. The trade show in itself was worth the trip!

Malcolm Tibbetts joined a group of us for lunch. He was very outgoing and, when asked, shared his woodturning methods and personal woodturning history. Don Derry joined a group of us at dinner one evening. He is very knowledgeable and, in my opinion, a good teacher. That's probably why I went to 3 of his demos! Everyone was happy to take the time to talk and share their expertise on woodturning, at their demonstration and in a social setting.

Lyle was there and he introduced me to Dick Sing we visited with him for about 20 minutes. The people that you meet at these events is a

This was my first woodturning symposium, so I do not have others to compare it to. But trust me when I say this. If you have the opportunity to attend this one in two years (I believe they will have another), I'd recommend it. Even if they have the same presenters, I would try to go again.

Bob Patros



Beginning Woodturning Class at WTC – The scheduled Wednesday night class is full. However, there are 6 on the standby list and they need 7 to go with another class. The second class would be on Fridays, starting September 17. If interested, contact WTC.

Monthly Tip – Many have seen my chuck boxes and commented on them. They are made up of 4" PVC fittings; a drain cover with screw on top, a small (approx 4" long) section of 4" PVC and a cap. Put them all together and you have a nice case to store and transport your chuck in.

From the Planning Committee – We are still looking for topics and or demonstrators for 2010. If you have topics of interest, would like to demonstrate or lead, please give Duane Hill a call. We need your input on this. We are starting to make contacts with professionals for the later part of 2010 and 2011. Stayed tuned for further developments

Open Shop Night – Open Shop Night is held Tuesdays at Duane Hill's shop, 808 Quincy in Onalaska. The topic is free format and anything applying to woodturning goes. This is a great chance to ask questions, try new techniques or just BS about woodturning. Please call, 608-783-0883, if you plan on coming over to make sure Duane will be there.

I was born in Milwaukee, WI. One cold day in September of 1949. We had a large family 7 brothers and sisters. In high school they had 2 woodworking classes wood 1 and 2. After my second year I asked my wood teacher (chips) that I wanted more so he said to take wood 2 again and he would let me help out in the class. So I had 3 years of wood 2 I guess I was a slow learner ha ha.

Got drafted at 19 into the Army Vietnam war was going on and everybody was going there, at least that's what they told us. I took some tests to fly choppers and was going to be a chopper pilot better then humping the jungles of Nam. Went to basic and by the time that was done, they decided to train me how to shoot missiles. So served my 2 years and got out.

I held a Journeyman machinist classification at GE. I opened a shop were we customized vans in the 70's. Built show trucks and vans. Pretty much built what customers wanted, unless they let me do what I wanted.

I have been making things out of wood all my life; I had to figure things out on my own. I worked in the timber business for 12 + years. During that period I worked in logging and then moved into the saw mill. I worked for a Weyerhaeuser Co for 8 yrs as a projects and maintenance manager. During that period I design production lines, built a wood fire boiler, and designed saw mills.

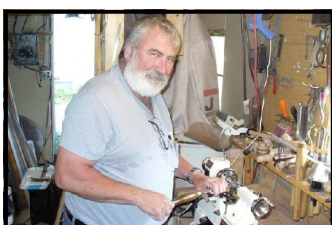
I have driven semi trucks off and on since 1978; I have hauled all types of freight including 17 years of fuel. I now escorting over size loads. The majority of my work is in the wind energy industry.

I joined the turning club a few years back and Art was looking for a replacement editor for our news letter, I knew the software that he was using so I though that it would be interesting. I have enjoyed doing the news letter, and at times I have to work on it on the road then it's where ever I am. The power of the internet makes this happen.

I main focus in wood turning is segment turning, pen making, and have turned some solid pieces through the years. I have had a lathe of some kind for over 30 years, at this time I have 2 lathes. My large lathe which I made my self has a 20" swing and can do a 52" spindle, lathe 2 is a jet mini.

I have been married for 38 years, and have 3 children with 2 grandchildren. I reside on the north side of La Crosse.

Thank You Phil Miller



Great Job
On the
Pictures
by
Jim
Frank





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"A Turn For the Better"

**Next Meeting
At Shorty Mueller's
Saturday,
August 18, 2010 at 9 am.**

**Next Meeting is a road trip— see the Map at
August 18 2010**

Here's a map to help those who aren't sure where we meet this time—at the Shorty Miller Retreat, northeast of Alma. Address is:

**Fire number 1470
County Highway S
Alma, WI 54610**

It's the log cabin at the end of the dirt road at the top of the hill almost 5 miles from where the White School House used to be on Highway 37.

Look for the sign at the top of the hill on County Road S. If you get lost, God help you. There is no phone at this location.

