



One Good Turn

Coulee Region Woodturners



Chapter of the American Association of WoodTurners

July 2011

www.crwoodturner.com

Volume 11, Issue 7

Proposed By-Law Changes.

New Business: We the officers of CRW have decided to make two changes to our By-Laws that require a vote from the membership. I will outline the changes and why they are needed. We need as many of the membership to attend the next meeting to vote on the changes. A simple majority is needed from the membership to approve the changes.

Change 1. We would like to make the post of Program Director an officer's position. This is an important post and will bring continuity to the position. Adding one more officer will bring the number of officers to 5 there by providing a tie breaking vote for any future issues.

Change 2. Instead of voting for officers at the December meeting, we will vote in October, and elect new officers and, then they will be officers elect. They will not take their new positions until Jan. 1 of the following year. By doing this, they will be invited to attend Novembers and Decembers Officers Meeting to get a feel for what their new position and responsibility are and how it is accomplished. They will not have a vote in November and, December but as of January 1, they will. The Technical advisors that are chosen at this time will also get some time to get prepared for there positions.

We are looking for a unanimous vote from the members at the July CRW meeting. If you will not be at the July meeting please E-mail me your vote for the yes or no on change 1, and yes or no on change 2. Send your E-Mail in the subject please put "by-law Change" send to:

pmiller010@centurytel.net Thank you Phil



Be miserable. Or motivate yourself. Whatever has to be done, it's always your choice. Wayne Dyer.

Great Job to all that helped on the Collaborative Challenge.
Best Artistic Award.



Jim & Karen Frank, Jennifer & Dan Wilson, Jim Cox, Ed Heiserman, Ansel Hiram, Denis Falch, Jack Fitzpatrick, Duane Hill, Jim Andersen, Jim Johnson, Bob Raasch, Odell Anderson, Wendell Ziegler, John Fisher, Lyle Ostrander, Bob Patros, Lyle Solem, Gary Friemann, Paul Woelper, Phil Miller. Thank You to all that took part to make our Collaborative Challenge a winner.

CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.

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Fundamentals. Bob Patros La Crosse, WI.
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Prez Sez: **The Best Artistic Award**, Not too shabby. Next time it can be the Best of Show, great job for all who helped with The 2011 Collaborative Challenge.

Congratulations' to Colin Kenow in his "Under 18 Best Junior Turner Award from AAW" and the winning of a new lathe. Watching him grow in his talents for the past two years have been a privilege for me and the other members who know him. He is in Germany for the next two meetings (Exchange Student) so when he has a chance to read this news letter I hope he feels the pride we do for his accomplishments.

Duane Hill did an excellent job teaching a standing room audience how to turn threads. From what was reported to me from others he made CRW proud. Some time I will try to duplicate the methods he taught. Thanks Duane for your support and help for CRW in your turning program at WWTC. Because of your outstanding ability to teach and bring excitement to your students many have joined CRW there by helping to grow the club.

Thank you Dean Zimmer for taking over the coffee and refreshment post. This is an important role and after 3 months we will be looking for other members to help fill the post. Just to make you aware, we members on the average drink 80 cups of real coffee, 36 cups of Decaf. Coffee, 10 teas, 5 hot chocolates' and go through 8 Dozen donuts and cookies along with assorted cream and other supplies. It is a job keeping you all happy with refreshments.

Shorty Mueller's Retreat: This is the highlight of the summer. I have been lucky enough to attend 3 CRW meetings at Shorty's Cabin. Each time was a blast. The program and demo have been great and the food is outstanding. Our "Nort Woods Camp" design was based on Shorty's Cabin and with out the photos I took of his cabin we wouldn't have had the details that helped win our "Most Artistic Award".

We need to get some money up front to pay for the food and supplies and we decided to Charge \$10.00 per member up front. We will be taking money at the July meeting and getting a member count for the food. Transportation will be made available for those who do not want to drive or can't drive. We will meet at Sam's Club at 7:00 AM on Sat. August 20th. For those who know the way just get there by 9:00 AM. A map will be provided in the Aug. news letter. Bring your jackets, bug spray, chairs and donuts. The library will be closed at this meeting.

Jim Cox will be demonstrating "Spindle Making Techniques". This will be a great presentation because Jim is a master at making spindles. Jim

Dear CRW members.

I have communicated this quite well but have not received any response to potential pieces being donated partially or totally to the upcoming Coulee Council Families in Crisis Garden Party planned for August 25. Please see the attached letter and form. You will need to fill out a form for each piece you are sending.

I will be happy to collect any pieces at our July meeting, or you can drop off at my house (3480 Greenbriar Ct., La X). I will be taking them (or you can if you wish) to the Coulee Council office. They need to have them there no later than Friday, August 12th. Once they are received, the Coulee Council office will communicate back to you individually if you have any money coming as a result of selling your piece (note: you can elect to contribute 100% to this cause). I will ask that if the donation is 100%, the Coulee Council office will send a letter acknowledging your contribution.

Please consider participating in this fine cause. Let me know soon if you will be participating so that I can make preparations. Thanks, Bob Patros

June 10, 2011

Robert Patros
Coulee Region Woodturners

Garden Allure: Art, Jewels, Treasures

Dear Robert:

We invite you to be an exhibitor at the first annual art auction to benefit Coulee Council Families in Crisis. This exciting event will be held on Thursday, August 25, 2011 at Myrick Hixon Ecopark in La Crosse, Wisconsin.

Auction patrons will be comprised of professionals, educators, medical and business leaders and other community members.

Each item will have a minimum bid, which can be set by the artist before the auction. You have the option of retaining up to 50 percent of the final bid or making an outright 100 percent donation to the Coulee Council Families in Crisis. We believe that this will be an opportunity for you to develop friends and clients as well as provide assistance to many families experiencing crisis.

Coulee Council on Addictions has been serving the Coulee Region for over 40 years. Just this year, we have assisted 175 individuals in the 7 Rivers Region by crisis counseling and the opportunity to attend the group Get Your Loved One Sober.

Thank you for considering this request. We hope that you will support the Coulee Council Families in Crisis, while promoting your work through this special event. For more information please contact Pat Ruda at Coulee Council on Addictions at (608) 784-4177.

Peacefully yours,
Coulee Council Families in Crisis
Pat Ruda

Great river Folk Festival Aug 27,28 2011

We will have a booth, and you may display pieces and also have them for sale. Pieces must have Turners Name, Wood used, and what kind of Finish used. If item is for sale list the price. Contact Duane Hill 608-783-0883 dlh@dairynet.com



Garden Allure-Art for CCA Families in Crisis

ART AUCTION

Please return the following form, making your tax-deductible contribution to Coulee Council on Addictions. We will contact you regarding delivery of your donation.

YES! ____ I will provide a Silent and/or Live Auction item for the Art Auction fundraiser.

Item Description:

Artist: _____

Donor: _____

Value: _____

Suggested minimum bid: _____

Your gift: ____ 100% to Coulee Council on Addictions
 ____ 25% to the artist/75% to Coulee Council on Addictions
 ____ 50% to the artist/50% to Coulee Council on Addictions

____ I am unable to attend or participate but would like to make a gift to Coulee Council on Addictions.

Phone: _____ Fax: _____ Email: _____

Address: _____

City, State, Zip: _____

You receive one complimentary ticket to the Art Auction.
Additional tickets are available for \$25 each.

I would like to purchase ____ tickets. Enclosed is my payment of \$ ____.

Please make checks payable to: *Coulee Council on Addictions*

Return this form to:

*Coulee Council on Addictions
921 West Avenue S.
La Crosse, WI 54601*

or FAX: (608) 784-6302
 eMail: cca@couleecouncil.org

25th AAW Symposium

Some reflections by Dennis Snider

Even as we drove to St. Paul I found myself getting excited. Ansel Hiram, Paul Woelper, Jack Fitzpatrick and I climbed into my truck at about 5:15 on Friday morning and arrived at the symposium by the start of the first session at 9:00 A.M. This was going to be my fourth symposium and from what I remembered of the previous 3, it was going to be fun and educational. As I write this article today, I can honestly say I wasn't disappointed in the least this year either.

While I had the opportunity to see several different demonstrators, my time with Michael Hosaluk and our own Duane Hill were the highlight of the educational time for me. Duane, your demo was well thought out, clearly presented and kept my attention as well as everyone around me. You played to a standing room only crowd and that had to be a blast. Thank you. I had the opportunity to attend two classes with Michael, the first of which was on "Turning and Bending Wood" and the second was "Unusual Containers and Boxes". This demonstrator is from Saskatchewan Canada and presented very relaxed and down to earth demonstrations which included many hands on samples to inspect and ask questions about. What I took away from my time with him was the inspiration to try a different type of turning which I hope to bring to one of our upcoming meetings.

The exhibits and galleries of fine woodworking was absolutely inspirational. We had member of our club (Pam, Colin, Duane, Greg) whose works were featured and/or for sale. One of the wonderful things was to learn that Colin, our youngest member and a very talented turner, won first place in the youth category; and our Nort Woods Camp took first in the collaborative challenge. I am also aware that Pam sold one of her pieces. To me, what this demonstrates is the amazing talent we have in our club and that it is recognized nationally and internationally.

Now to attend the symposium also meant that I spent plenty of time in the trade show area. WOW! What a place to drool. Yes, I did find myself wanting to spend a lot, but was able to contain myself to a single purchase. (You might want to ask how easily others got through the trade area.) One of the things I noticed in the trade area is that while there were any number of things to be purchased, there did not seem to be as many vendors as previous years. Perhaps a sign of the times. One of the vendors present however was Stewart Batty whom our club has had as a demonstrator. This symposium marked the company launch of SB Woodturning. The booth highlighted new products and unique educational methods with demonstrations by Stuart Batty, Ashley Harwood, Nick Stagg and Mike Mahoney.

While I could go on for a while about all that I enjoyed at this symposium, I would like to close by saying that it was a great pleasure to see CRW represented so well at the symposium. If my count is correct, there were at least 30 members of our club there. This in part is a clear reminder of the diversity of our club as well as the commitment our members have to the craft of woodturning. It was a joy to see everyone. The AAW Symposium is a tremendous opportunity for turners of every age and skill set to learn and enjoy from others. I would encourage each of you to think about the AAW Symposium to be held at San Jose, California Friday June 08 through Sunday June 10 in 2012.

Peace Dennis

This was my first Symposium and I enjoyed it immensely. It was overwhelming! So much to see and learn--and buy! I went to eleven demos; they were not only educational but some of them were entertaining--those guys are funny. Met lots of people and everyone was nice. I had a good room mate, too. Everyone should attend at least one of these events; they certainly accelerate your learning curve.

Roger Michaelson

I've had a chance to recover from the weekend at the AAW symposium. It's a lot to take in and digest in a few days. I wish I had taken a few more photos to help my memory. The sessions I attended gave me some new ideas and projects to plan. Watching the "old masters" at work demonstrates the confidence only gained by spending 30+ years applying tool to wood. Maybe I'll get there some day.

What a pleasant group of people is this woodturning fraternity! I made new friends from Florida, and met people from as far away as New Zealand. Saturday night dinner was a lot of fun.

Hats off to CRW for having so many members in attendance, and winning an award with the "nort woods". Way to go Duane, for your packed and popular threading demo. And congratulations to Colin for winning an award in the youth competition.

Rich Egan

Sights and Sounds of Symposium 2011 By Denis Falch

We arrived bright and early on Friday 24th. Attended the introduction of the Symposium. It was well attended and we were able to sort out which seminars we wanted to attend. We also received a very nice handout book that listed all the well known instructors with a short Biography of each, including our own Duane Hill.

Duane's first session was filled to the Max, and I am sure that the other session that he gave was filled.

The instant gallery, and trade show were totally amazing. It was a GREAT TIME for me. It was really fun to see all the new equipment available, and to get some fresh ideas for my future turning. I attended a seminar on turning handles, it was given by Tin Heil from Minnesota. It was really informative, and each participant received a free screwdriver with a turned handle. He told me that he went to Menard's, and purchased 300 screw drivers, they wanted to know what he wanted so many screw drivers for. If I can answer any questions about the symposium please feel free to talk to me at the next meeting. Denis

2011 AAW Symposium Duane Hill

I just returned home from the 25th AAW Symposium in Minneapolis. Got all of my demo tools and purchases unpacked and am sitting down to catch my breath.

This was my seventh AAW Symposium. This Symposium was both typical and exciting. It was typical in that the presentations, Instant Gallery and Trade Show were absolutely great. I got a chance to meet up with some turning (and non-turning friends) that I had not seen since 2006 (the last Symposium I attended). Also got a chance to make some new friends and learn new techniques. Also spent waaaaaay too much money at the Trade Show. Again, all these were very typical.

The Symposium was exciting in several ways. First was the number of CRW members that attended. CRW had at least 20 people there, either in sessions or just the Instant Gallery and Trade Show. I felt like I was constantly meeting someone from the club (not a bad thing) and chatting (again, not a bad thing). It was also very exciting for Colin Kenow. He received a Youth Achievement Award from AAW for his suspended cone piece. If you haven't seen it, it is truly an excellent piece and worthy of the award. Colin also was a winner of a lathe and tool package from the youth turning room. Congratulations Colin on both items. It was also exciting for me to be asked to demonstrate at the Symposium. I did two demonstrations on Saturday on "Three Ways to Thread Wood". I thought both demonstrations were well attended and well received. I have heard nothing but good comments on the demonstrations. I had a lot of fun in doing and was truly honored to be asked to demonstrate.

Oh, yeah, one more thing made it an exciting Symposium. CRW won an award for the Artistic category of the Chapter Collaborative Challenge. Not bad for the first time, ever, we have entered into the Chapter Collaboration Challenge. Congratulations to all those who helped out with the project. Your hard work really paid off. I think special thanks should go to Jim Frank and Phil Miller for all the extra work they put into the project.

Here's a little something you might not have realized concerning the announcing of the awards. Several of us were at the same table at the banquet. When they announced they were going to start announcing the winners of the Chapter Collaboration Challenge, several sets of ears perked up. We had entered our piece into the Fantasy category. The first category announced was Fantasy. When CRW was not named, several people were visibly disappointed around our table. When they started announcing the winner of the Artistic category, we were not really paying attention. So it was really a surprise when they announce we had won the Artistic category. There were several looks and "Did we hear what we thought we had just heard" questions going around the table. Then there was a big whoop from those at the table.

All in all, it was a very memorable Symposium. I hope all of you attend one, if you get the chance. This one being in our back yard was easy. The next one, by the way, will be in San Jose, Ca. Maybe we will see each other there!!



Virgil Mehus



Colin Kenow



Rich Egan



Larry Gehl



Wendell Zeigler



Ansel Heram



John Phillips



Roger Michaelson



Dennis Snider



Lyle Bodensteiner



John Griffiths



I went up to the AAW symposium in St. Paul during June 24-26, not knowing exactly what to expect. The first place I went upon arriving, after checking in with Duane Hill who sponsored me as youth, was the instant gallery where I dropped a couple of pieces off, and wow... what a sight! A room filled with nothing but amazing woodturning! And for the next three days and over 35 hours of symposium it was just that...amazing!

I spent that time taking numerous classes from individuals such as Craig Timmerman, Stephen Hatcher, Clay Foster, Graeme Priddle, David Ellsworth, and many other extraordinary artists. And learned many new techniques and gained great ideas from classes and demonstrations, including a few on multi-axis hollowing, as well as turning teapots, bending wood, and numerous other tips and tricks in the woodturning world.

As I hinted at before, I did in fact bring a few of my pieces to display in the instant gallery, one of which received one of two youth awards. But my earnings didn't stop there. As part of the youth turning program and having had taken a youth hands-on class led by Joe Ruminski, I was added to a raffle for the lathes and equipment donated by various companies to the youth program. And to make a short story shorter, I won a Jet mini lathe along with all the necessary equipment for a beginner.

It is possible that I may donate the new equipment to the Three Rivers Waldorf School in La Crosse where I myself received the capability to live life with a creative mind. It was also while at this school that I was first inspired to turn while on a class trip in seventh grade to the Ozark Folk Center in Mountain View, Arkansas. And perhaps in time, I'll have the opportunity to share what I've learned and teach a class to those Three Rivers students interested in the art of woodturning.

Collin



Secretary Notes

If you signed up to get Lamps please come to the meeting and collect and pay for your lamps please.

Start Thing about The empty Bowl Project. We are so blessed and to give back or paying it forward, Lets have a good showing. So make some plans to participate in this worthy cause. The empty bowl project was a huge success at the symposium. It's hot out rember to drink lots of water.

Treasures Notes

Advisors notes

Tool Advisor

We have some tools that are being tested by members, if you would like to try them contact Clyde Cassell.

Program Director

Librarian

Jack has been putting together a plan to build a new book case and he is looking for some help to put this together. Get a hold of him and see if you can give him a hand. He is looking for some hardwood donations. jcfitz@charter.net or 608-781-8167

Clubs actions

Our Goblet Display at Gundersen is a huge success. Thanks Bob

Club Business

By Law Changes

Open Shop Night – Open Shop Night is held Tuesdays at Duane Hill's shop, 808 Quincy in Onalaska. The topic is free format and anything applying to woodturning goes. This is a great chance to ask questions, try new techniques or just BS about woodturning. Please call, 608-783-0883, if you plan on coming over to make sure Duane will be there.

CRW will have a booth at this year's Great River Folk Festival. Dates are August 27 & 28. We need pieces for the booth. Pieces can either be for sale or not. All pieces should have turner's name, type of wood, type of finish and selling price (if for sale). Because CRW is paying for the booth at least 25% of all sales go to CRW. If the turner would like a higher percentage to go to CRW, then they may specify the percentage. We also need people to work the booth. Would like to have 2 people in the booth at all times. Would need 8-10 people to volunteer to work the booth. Pieces can be brought to the July or August Meeting. They may also be dropped off at Duane Hill's shop (808 Quincy, Onalaska) Contact Duane Hill if you have any questions.

Rogers Demo



**Great Job Roger
And as always
Great Looking
Bowls.**

Club Calendar Events & Club Meetings For 2011

July Meeting 7/16/2011

Denis Falch will be making Stick pens

August Meeting 8/20/2011

Road Trip To Shorty's for lunch and Jim Cox will be demoing turning Spindles & Finishes

Great river folk festival UWL

September Meeting 9/17/2011

John Fisher Turning Platter.

October Meeting 10/15/2011

Paul Woelper Kitchen Tools

Holmen Empty Bowl

Festival Of Trees

November Meeting 11/19/2011

Duane Hill Ornaments

Veterans Day 11/11/2011

Pens For Troops

December Meeting 12/17/2011

Discussion and Show and Tell.

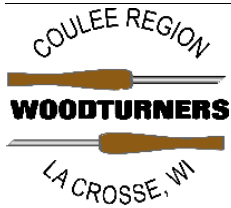
Items For Sale

I have a couple of tools for sale and would appreciate your including them in the next club newsletter of your convenience. If I'm too late for July, I would appreciate your including them in the August issue.

1) I have a Grizzly 10" slow speed grinder (model #G1036/on page 213 of the current full catalogue) The current new price of the unit is \$180.00 and I have meticulously installed an Accu-Sharp jig on it which cost me about \$45.00 as I recall (additionally). My unit is in excellent condition and does a flawless job on sharpening general woodworking tools such as chisels and planer blades. I want only \$100.00 for the setup -- a \$225.00 value.

2) I also have a Tool Shop bench-top drill press that is in immaculate condition. It sells for \$79.00 at Menards. I want \$50.00 for mine. Mine has been tweaked to run more smoothly than when I got it.

**Reid Granke 801 Derek Lane Viroqua, WI 54665
[\(608\) 772-5631](tel:6087725631) (my wife's number -- Elaine)**



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2831 Onalaska Ave.
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Phone: 608-792-1497
Email: pmiller010@centurytel.net

"A Turn For the Better"

**Next Meeting
Onalaska Community
Center Saturday,
July 16 2011 at 9 am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center at the intersections of Quincy & 6th Ave North in Onalaska, Wisconsin. 608-783-9290

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

We'll have coffee, so
Chocolate donuts are
ALWAYS
Welcomed.

