

# One Good Turn

## Coulee Region Woodturners

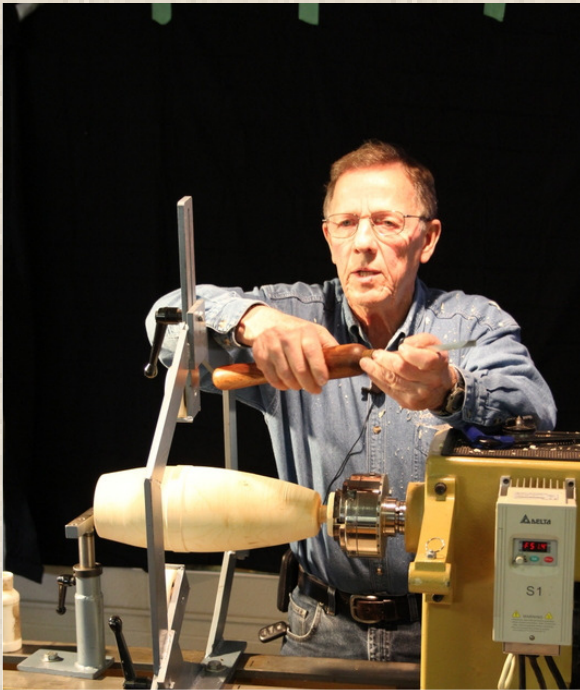


Chapter of the American Association of WoodTurners

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Steve Sinner, deep vessel hollowing, and the tools he uses to do it right. These photos show Steve with his boring bar, heavy-duty work steady, and laser guide.



Thanks, Steve, for a great day of woodturning.

This month we welcome our own Greg Haugen, who will cover bowl turning, and his methods for bowl drying.  
Don't Miss it!

**CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.**

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## The Prez Sez...

Isn't it great for the lousy weather, rain, cold, plus or minus snow. All those left over fall chores now can legally be put off until Spring and that time and effort put to good use in the shop, hopefully warm and dry.

Lots of things to talk about but I will probably forget some along the way. Old board is out, new board is in, seems off to a good start. Name tags were well received. Some of us like me might get a little up close and personal to read your name (lack of eyesight) but the tags look good. I forgot to take mine to Eau Claire, but I will try to do better. Steve Sinner did a very in-depth demo last month, and tremendous amount of information. The 2014 dues are coming in, almost at the ½ way mark. Plan to bring your check book this month to take care of your membership. Do not forget that empty bowls are due this month. Spend a little time in the shop for a good cause. Craft Supply tools sales orders are due this month. Remember page number, item Number, description and price and quantity on your orders. Get your order in now so we will have the tools for the December meeting. Tops - Tops - Tops challenge is this month - All wood only. We will see who spins the longest. There will be prizes.

Remember Allen Lacer demo and hands on reservations go on sale this month. \$25 for Sat's all day demo \$110 for the Sunday and Monday hands on. Remember first come, first served. You have to have your check or cash in order to sign up. Talk around the group is that both hands on days will fill up quickly. So get your money in early on Saturday. Phil Miller will handle the money and the sign up.

Do to the Top Challenge the Greg Haugen demo has changed to wood drying with the use of a kiln.

CRW has received a very generous donation last month of hundreds of pen blanks that have been cut to length and drilled to 7mm. The thought of the board is to use them to help the community, to use the blanks with additional kits, to produce pens that can be used by a non-profit group in the community, such as Habitat for Humanity, or Salvation Army, Cancer Run, Heart Run etc. Any member who has verbal connection to a worthy group in the area, please contact them and see if something can be worked out.

The club has an unused General Maxi Lathe which it does not use. It is about a 10 x 18in belt drive unit. It can be had for any reasonable price. It will be on display at the November meeting. A good lathe for someone in the group - No reasonable offer will be refused.

Next month – December - the demo will be eating and talking - eating and relaxing - eating and such. Bring a dish to pass, the club will supply beverage and food service.

See you Saturday

Clyde

PS The Eau Claire Symposium went well. The two primary demonstrators were very good. Did not see many friendly faces from CRW. It is a lot to miss for only being a short distance away - Think about it for next year.

So remember Empty Bowls, Craft Supply order, and sign up for Allen Lacer at this month's meeting.

## Thanks to Bob Raasch for serving as our Program Director in 2013

Steve Sinner's presentation on hollow forms was wonderful. I really appreciate his attention to detail and fielding of questions from the membership. Of particular note was his discussion of finishing his turnings. They were glass smooth and oh, so detailed. The afternoon session was a little more personalized with fewer members attending. If you missed Steve's demonstration, please check out the Sinner videos, Part 1 and Part2. I think you find value in these.

I want to thank all the members who made last month's meeting possible. It takes several people to set up the facility on Friday evening and getting things ready on Saturday, greeting people, taking still pictures, running the video, efficiently handling the library, getting the coffee ready and maintaining an endless supply of Jo, getting the newsletter out, placing on the web site, and other items. Then tearing down and putting away at the end. Thanks to all who helped.

The club challenge for this month is the Wooden Tops-Spin Off. Only wood can be used for the tops and the design of your choice. Prize monies will be awarded. The categories are for number of years turning experience; 0-2 yrs, 2-5 yrs, and 5 yrs plus. And, the finale, a Spin-Off consisting of the top spinning the longest.

December 2st club meeting. The Annual Christmas Pot Luck. We'll have the usual wonderful foods the members bring in. More about that later. Instant Gallery will also be held.

January 18th, 2014. Back to Basics, a hands on workshop with mentors assigned to various stations. Specifics are being developed.

**February, 2014.** Alan Lacer, all day meeting. Cost for this full day's session is \$25, to be paid on the club meeting day. AM topic will be using the skew chisel, sharpening, etc. The afternoon will be on making a lidded box. Also, Sunday and Monday are hands on workshops (classes), limited to 8 individuals at \$110 per day per person.

The Sunday (2/16) hands on workshop (class) will be working with the skew. If you select the skew workshop (class), bring your skews, 5 pieces of 2"x2" square poplar 8" long.

The Monday (2/17) workshop can be working with the skew or making the lidded box. If you select making the lidded box, bring 2 pieces DRY wood in 3" x3" X 6" long. That wood could be ash, maple, walnut, cherry, birch, etc. Suggested tools to bring with you are regular spindle work tools, such as spindle roughing gouge, parting tool, skew chisel, and spindle/detail gouge. Also a 1/2" wide scraper (round or side radius grind, and any end-grain hollowing tools you have, such as a Oneway Termite, Sorby ring tool, Berger tool, etc. Alan suggests you don't purchase anything in the category until after the class.

A full day for each topic is recommended. Look at you personal schedule to see what day works best for you. Again, there is a possibility of a Tues class if enough interest, need 8 people.

We will have a lathe for each participant. Workshops will be held at A-Line Machine Tool Co in La Crosse.

Purchase at this month's club meeting; signup and payment to Phil Miller. Get there early, for early birds get the worm! At \$110, this is a great opportunity to get personalized some guidance from one of the "world's" finest skew experts. Once again, we need 8 people for each workshop(class).

And, finally, as my term is rapidly coming to an end, I feel I have learned a lot about the club, it's operation and its potential. Thank you for letting me serve as your Program Director for 2013. I plan to continue to serve the club as I am able. At 100 plus members, we have lots of potential to continue to do good stuff for the public good, and in promoting our craft to ourselves and the public.

Bob Raasch

**November 16 meeting.** Our demonstrator will be Greg Haugen, making and kiln drying bowls. Also, we will have a club challenge on that day, which will be a wooden Tops-Spin off contest. Only wood can be used for the tops. Categories will be for number of years turning and top spinning for the longest time.

The Alan Lacer hands-on class ticket sales for February will begin at the November meeting. These ticket sales are for the all day hands on class conducted by Alan for Sunday (2/16/13) and if enough interest, for Monday (2/17/13). The classes will be held at A-Line Machine Tool Company in La Crosse. The cost will be \$110 per class, limited to 8 members per day. As the club has done in the past, to offset costs for the all day club meeting session, we will collect \$25 from each attending member on the club meeting day (1/15/13).

#### News From Duane Hill

This year we will be participating in the Holmen High School Empty Bowls Project. This is a soup supper put on by the Holmen High School Arts Department. The art students (and us) make bowls that are then sold at the soup supper. Proceeds go to help local food pantries. If you would like to participate, I need your bowls no later than Sunday, December 1. Bowls can be 5" or larger and of any woods. Avoid spalted woods. Finishes should be "food safe". I would prefer to have each bowl signed by the turner and the species of wood. A list of the bowls you provide with wood species and finish would also be acceptable. Last year we donated approximately 30 bowls. This is a great project to benefit local food pantries. The art students and school also appreciate it very much. You can either bring bowls to the November meeting or drop them off at my house. Give me call at 608-783-0883 (home) or 608-397-9526 (cell) if you have any questions.

This year, the club will again do its group buy from Craft Supplies. Orders are due at the November meeting. This is so we can get the order in and delivered before Christmas. We need a minimum of \$1000 to get a 10% discount and free shipping. If you want to participate, I will need the following information for each item:

Part number, price, quantity and page number from Craft Supplies Catalog. The page number is critical, as it keeps me from searching all through the catalog if there are any questions. Also include your name, address, phone number and e-mail address.

I will have order blanks available at the meeting. No money is required up front. Once we have all the orders in, I will let you know what your discounted total is. Then send your check to our Treasurer, John Griffiths. Any questions, contact Duane Hill

A few weeks ago, I was working in my garage and determined I have waaaay to much wood sitting around (if that is possible). To that end, I will have a woodturner's garage sale of wood tools and such on the afternoon of November 16, after the November meeting. Feel free to come and pick up wood and such. Items will be priced to move. My address is 808 Quincy (just down the block from the Community Center). Any questions, give me a call. Duane Hill

I am looking to restart Open Shop Night at my shop. The night would be on Wednesdays from 6-9 PM at my shop. The format is completely open. Just a chance to ask questions or just BS about woodturning. Let me know if this sounds like something you would be interested in. Duane Hill

### **From our Treasurer John Griffiths**

Hello members, I have really good news to report as far as membership and dues goes. I have just processed another new member of the club, and we had three new members join at the last meeting. This brings us up to 103 members and we have dues from 45. That is almost half the membership so many thanks to those who paid in October.

I'll be taking dues by mail between now and the next meeting and of course I'll be collecting at the meeting too.

If you want to mail them, remember they are \$25 for students and 80 and older, \$36 for the majority of us and \$50 for couples/families. Send them to me, John Griffiths, 88 West 6th St, Buffalo City WI 54622 and if you have questions, call me at 608-248-2782.

If we can get another 45 members paid during November, I would think I had died and gone to woodturner's heaven. (Where, I'm told, they have Robust, Oneway and Powermatic lathes.) So please keep those dues rolling in. Thanks, John

### **From our Tool Czar, John Phillips**

It's time, well actually it's past time, to remind members that in a fashion similar to our library checkout system, you have the opportunity to check out tools from our tool crib. We have quite an assortment of tools, ranging from the mini lathes that we use for demonstrations, to tools that many of us need occasionally but not often enough to own ourselves. Reamers for a Morse taper, assorted taps, a texturing tool, various hollowing tools, a larger/smaller four jaw chuck, and the list goes on. Please take advantage of the opportunity. Now that our dues are due for next year, it is good to be reminded that this is yet another example of the value of a club membership.

### **Planning Ahead to 2014**

#### 2014 Demo Agenda

January

Back to Basics (Bowl Turning) Hands-On

February

Alan Lacer

March

Spheres-Duane Hill

April

Fire Piston-Jack Fitzpatrick

May

Carving/Woodburning- Odell Anderson

June

Multi-Axis- Rich Egan

July

Jimmy Clewes

August(Shorty's)

September

In-Lace-Duane Hill

October

Segmenting Basics-Phil Miller

November

Pen Turning-Demonstrator TBA

December

Christmas Party?????

The Pump House held a competition at the beginning of the summer called, "Mark My Words Again". I had never participated before, but it looked like a good challenge. Artists and Poets submit their art and poems and 25 of each are selected. I was fortunate to be one of the 25 selected in the artists category. Then, the artist is sent a poem to create a new piece that reflects the poem. It cost \$10 to enter. The artist has 3 months to complete and submit their work. I started immediately.

The poem I received was entitled, "Evening Meal" and I turned a piece entitled, "Food for Thought". The art pieces and poems were on display at the Pump House in October and then moved to the LaCrosse Public Main Library and will remain on display there for the remainder of this month.

There were three categories for awards: 5 "Best Connection"; 3 "Best Poem"; and, 3 "Best Art". The art pieces were required to be for sale. I was fortunate to have received one of the three best art awards. The piece also sold. During the awards ceremony, everyone got up in front of a packed house to recite their poem and the artists discussed their inspiration for creating their work.

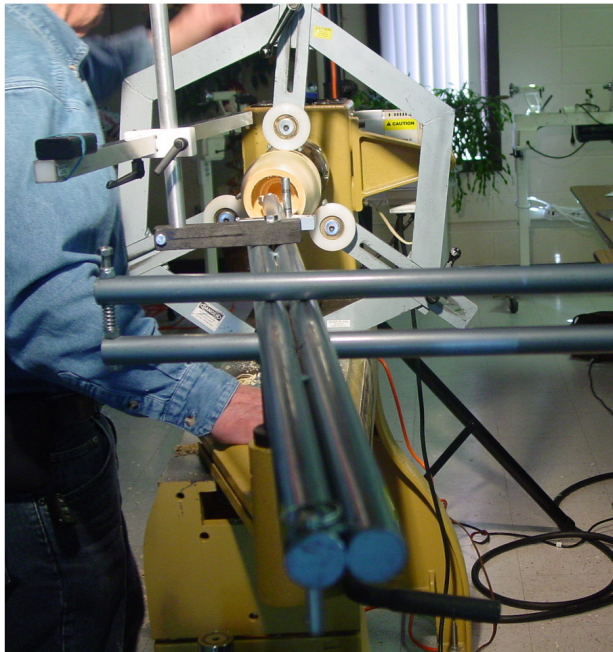
The next "Mark My Words Again" will have the poet sent a picture of the art piece, who will then write a poem to match the piece. Just the opposite of this past event.

This was a very challenging and rewarding experience for me. Your focus becomes geared to what you need to do to make the piece match the poem and reflect the author's work. I got to meet and talk to the author. The Pump House also held a nice reception for the poets and artists.

Bob Patros

## October Instant Gallery





Tom Mruz



Wendell Ziegler

# More October Meeting Gallery



Steve Stevenson



Jennifer and Dan Wilson

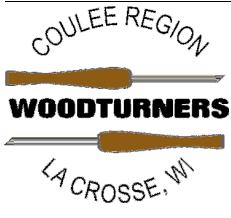


Wendell Ziegler



Bob Raasch at the controls





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**"A Turn For the Better"**



**Next Meeting  
Saturday,  
Nov 16 2013 at 9 am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center at the intersections of Quincy & 6th Ave North in Onalaska, Wisconsin. 608-783-9290

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

We'll have coffee, so Chocolate donuts are ALWAYS Welcomed.

