

# One Good Turn

## Coulee Region Woodturners



### Chapter of the American Association of WoodTurners

January 2019

[www.crwoodturner.com](http://www.crwoodturner.com)

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Happy New Year Everyone! Thank you to our past officers, and welcome to new officers who have agreed to serve on our board for this year. We have CRW works on display in two Gundersen Clinic locations through this month. Many thanks to Bob Patros for arranging this for our club. We have another opportunity for display coming up soon. See inside for more details, and talk to John Griffiths if you wish to include your works.

Here's the pictures of the displays. Please post the following in the newsletter along with the pictures.

The goblet display is located on the 3rd floor of Gundersen Clinic in La Crosse. It will be up through the month of January.

The platter display is located on the 1st floor of Gundersen Clinic in Onalaska right as you enter the main entrance. It will be up through the month of January.

Thanks,  
Bob



**CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.**

### CRW Officers



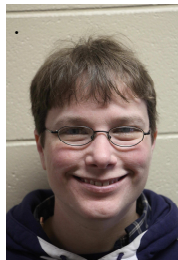
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John see Kevin Vossler to get Your photo Here.

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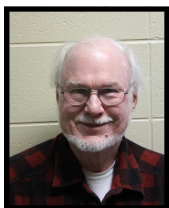
John Fisher



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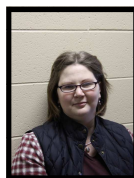


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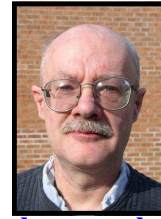


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Spindle turning. John Fisher Holmen, WI. 608- 526-4692  
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## From a Knot in The Board...

Friends of the wood lathe. It is a new year. Your new Board of Directors is hitting the ground running. This will be a good year to be a member. We are planning some great programs, looking into going out into the community doing demos, and just having fun.

Thank You to all who come to our Christmas party. We had plenty of food and lots of fun. We can never have too much fun. Thank you to all who donated door prizes. I want to especially thank A-Line tool for their donation.

Sorry the news letter is late this month. I have been busy and have been holding up the printing of the newsletter.

This Saturday we have a round table group put together by John to talk about pricing and selling your creation. Hopefully we can answer those questions of what is it worth and where can I sell it? Bring some pieces for the group to look at and give their assessment of what you could sell it for.

It would be great to get all our dues paid up in the next month for 2019.

Regular - \$36

Senior or student - \$25

Family - \$50

Additional donations will go to new cameras and speakers.

Look at the updated calendar in this newsletter.

See you at the meeting.

Isn't life wonderful.

Be Safe, Keep Sharp

Adrian

Our Board of Directors is complete:

President: Adrian Novak

Vice President: John Fisher

Secretary: Kris Cough

Treasurer: Jay Johnson

Program Director: John Griffiths

### Another CRW Display Opportunity

Members, I have made plans for our work to be on display at Old Main gallery in Galesville for the month of March. They have several tables in their gallery area for display, and a painter will have his wildlife and Mississippi Valley scenic paintings on the walls as well. The gallery is open during performances at Old Main. The work we display may be marked for sale with a price or marked "Not for Sale" if you chose to keep the piece.

What we need to make this display work is several nice, non fragile works of wood art from many of our members. Bowls of all kinds, platters, hollows forms, boxes, vases all qualify. If the piece is for sale, the price will be marked and the money collected by the staff at Old Main. I will make certain the money is distributed to the members. We will discuss the question of the club getting a 25% cut of the sales price at the next board meeting, as this has not yet been considered, and will notify the membership at the January meeting. I believe they have about five tables for displays, so we will all have the opportunity to display the pieces we are most proud to show the world.

Members, please keep in mind that many fine pieces are displayed each month at the instant gallery, and these are the pieces we want to display at Old Main. So bring your pieces to the January and February meetings marked with your name, species of wood and either price or note that it is not for sale. Old Main has assured me that no pieces have been stolen during their previous displays but my opinion is that small items may not be the best for displaying as no one will be keeping an eye on a given area of the display during times the gallery is open.

I will treat the pieces entrusted to me by members as my own and will do everything in my power to keep them safe, accounted for and monies properly distributed. But of course I can not make any guarantees. Contact me with any questions, 608-248-2782 or by return email.  
John

## Coulee Region Wood Turners Presents for the year 2019

<u>Date</u>	<u>Program</u>	<u>Challenges</u>
January 19:	Panel on Marketing your Art	noise maker whistle, rattle
February 16:	with Mark Palma	The first thing you turned
March 16:	Your idea here	One last cut mistake
April 20:	Spring Pole Lathe	Embellishment
May 18:	Your Idea Here	
June 15:	Picnic at Jim Frank's John Fisher on CA glue	

December 2018 Ornaments

Denis Falch



Kevin Vossler



December 2018 Instant Gallery



John Griffiths



John Griffiths



Bob Raasch



Dan Check



Steve Stevenson



Duane Hill



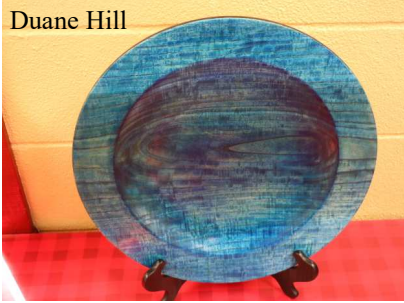
Kevin Vossler



Jack Fitzpatrick



Duane Hill



Duane Hill



John Frawley

## An experiment with the CRW Hook Tool

Submitted by John Griffiths

I borrowed the CRW hook tool from the tool crib after seeing a YouTube video of someone making a vase with it. The hook tool is designed for end grain hollowing. It leaves a surface that can be sanded starting with 120 or 150 grit sandpaper. It cuts rather than scrapes as do most other hollowing tools, and is a bit slower than the hollowing tools that use a 3/16 square bit ground to a scraper edge. But as we know, it is hard get a nice smooth surface with the small cutter. It appears that a hook tool will not hollow out hollow forms, as you cut with the blade rubbed against the work, not the hook, so you have to have an open top on your piece, not just a hole you reach through.

I wanted to try the tool so found a chunk of white ash hiding in my lifetime supply of wood. The blank was about 6' in diameter and 8 inches long. I had no clue how it would work or how to use it, so I mounted it to a faceplate in spindle orientation. The wood had set inside my garage for years so was dry and hard, rapidly dulling the tool. I began by turning the outside more or less round, leaving a bit of natural discoloration in place. (The bark was long gone.)

Cut to the chase, here is how I used the tool. I bored a 1 3/4" hole the desired depth, I had decided to make a yarn bowl so bored about 4.5" deep, using a Forstner bit. I honed the inside of the hook with a 600 grit diamond slipstone, put down the wire safety shield over the work, turned the lathe on to about 650 RPM and presented the hook to the outside corner of the hole. Exactly nothing happened. Few more tries, more honing, nothing. I examined the tool and noticed the knife edge just below the hook just might be a cutting edge. I honed that knife edge and presented it to the wood, holding it at center and with the knife edge at about a 70 degree angle o the hole. It cut like the proverbial hot knife through butter, taking off beautiful shavings and leaving behind a nice surface. I then had to figure out how to do the bottom of the piece. After hollowing the top part to size, it left quite a taper. The hook part did cut some allowing me to get the bottom fairly well widened out, but to do the bottom and to work away the remains of the drill hole, I went in with a scraper with a teardrop shape.

So, did I like the hook tool? You betcha! I am going to build one. The CRW owned tool has a 21" long handle, and until I learned how to use it, I thought the handle was rather excessive. But what I found out is that you lean on the handle with your right forearm while cutting to hold the tool in place, especially while the tool is fairly far into the workpiece. Since it is 3/8" steel bar, you get some chatter but none the less, it left a nice surface that I sanded with 120 grit briefly before moving up the grits. The tool by design places a bunch of torque on the mount so the face plate mounting will keep you from wrenching the piece out of a chuck. If you are hollowing a thinner piece that does not hollow beyond the chuck jaws such as a vase, you could probably use a chuck but use caution with this tool. And if in your research you find a safety statement different from what I wrote here, apply it. But you are going fairly deep and there is a lot of torque on on the mount, so er on the side caution.

Consider borrowing this tool and giving it a test run.

Membership dues for 2019 are being collected. Please see one of the officers at our December meeting. Members have access to our ever-growing library of books, DVDs and other materials. The club also has a collection of tools available to members for check out for a month.

Chapter of the American Association of WoodTurners



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**"A Turn For the Better"**

**Next Meeting  
Saturday,  
January 19 2019 at 9 am.**

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center 515 Quincy St Onalaska, WI. 54650 608-783-9290

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

We'll have coffee, so  
Chocolate donuts are  
**ALWAYS**  
Welcomed.

