

www.crwoodturner.com

CRW Mission Statement: To promote, to educate, and to inspire ourselves and others in the fine art of turned wood.

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John Fisher



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CRW Club Mentors

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<u>Fundamentals</u>. Jim Frank Onalaska, WI. 781-8092 jhfbear1@charter.net

Segmented Turning. Phil Miller La Crosse, WI. 792-1497 <u>mpmopc@gmail.com</u>

Experimental techniques, tool making, and metalworking. Ken Grunke La Farge, WI 608-625-2412 kengrunke@gmail.com

Spindle turning. John Fisher Holmen, WI. 608- 526-4692 minnow1974@charter.net

From a Knot in The Board...

Friends of the wood lathe.

Fall is upon us and cold weather comes just a bit too soon. We have an important meeting coming up in October. This is our annual elections. We will be voting on new and returning board members. Think about giving some time to the success of the club. We are especially in need of a Program Director. John had volunteered to mentor the next Program Director and has several months of next year already filled.

Another position that is open is that of newsletter editor. Rich has been our newsletter editor for several years now and could use a break. He is a busy man and we truly appreciate his work.

The big news is that we have obtained our 501(c)3 status as a nonprofit organization. Our official name is Coulee Region Wood Turners Inc. Please use the Inc. when referring to our club especially in writing.

The Board is interested in 2021 – making a celebration of our 20th anniversary, outreach to the community ie. Kids, VA, home schoolers, updating our cameras and sound equipment, getting our newsletter out more promptly, instructing wood shop teachers, and growing our membership focusing on younger members (under 80?). If you are interested or if you can help, we welcome you. Let us know where your interests are, and we will fit you in.

November's meeting will not be on the opening of deer season this year.

Looking for a great turnout these next three months.

Be Safe, Keep Sharp

Adrian

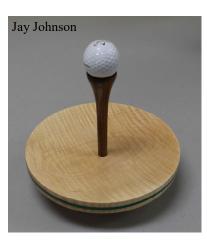
Coulee Region Wood Turners Presents for the		
year 2019		
Date	Program	<u>Challenges</u>
October 19	Jim on Vases or	All about the Sphere
	Duane on Thread Chasing (backup)	
November 16	John Thorson – University of Bowls	All about Balance
December 21	Christmas Potluck	Ormanent
Future plans:J Mark Palma re	anuary Round Robin, February Basket Illusion, turns	March

September 2019 Instant Gallery

Jim Bloomer















John Griffiths





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ONE GOOD TURN 5

Words of Wisdom from our Program Director John Griffiths

Members, this fall weather means we don't have to mow our lawns so often. Good news, with the wet summers we have been having I spend way too much time mowing it seems. Since it is not as pleasant outside now, more time to spend in the shop. Creating our beautiful pieces, yada yada.

We have great demo coming up for our October meeting so check it out. Jim Frank is on the docket to share with us how hew makes his incredible vases. Many of us remember when he brought some of those beauties in for instant gallery in the past. Now we don't know if he will show us any secrets that have never before been revealed, but only one way to find out: come to the meeting.

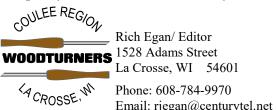
In the event Jim's health won't permit his demo, Duane Hill will show us thread chasing. Now be sure to attend because the room at the community center is large and he may need help chasing those elusive little buggers around. If he is chasing them, be sure you don't get in the way of someone with a butterfly net. Seriously, thread chasing is a unique art and a wonderful way to enhance a piece. (Heaven helped me, when we had Alan Lacer visit us, I picked up a wooden box and went to take off the lid, it did not come off and I was just going to try to yank it off thinking it had a tight fit, but instead gave it a turn and found it was threaded. So I did not wreck it.) Duane's thread chasing demo is enjoyable and informative.

When you see Jack, be sure to thank him for his great September demo on transferring artwork to wood. I bought a jar of Liquitex that he recommended and tried it. Believe me it works, even though I violated his rule and used an ink jet picture instead of a laser print, just put it on a piece of pine scrap wood. Actually I am going to try transferring small artwork to the barrel of a pen, such as the top barrel of a Slimline turned a bit thicker to allow more circumference for the artwork but not so thick it will interfere with the clip. The plan is to sand the turned blank like usual, then apply the transfer, buff the edges and then apply the friction polish. As I write it occurred to just put a scrap piece of wood on a pen mandrel without the tube and try it so I don't waste a tube if it does not work. If any of you want to try this before I do, be sure to bring your experiment to Instant gallery. And any bowls or platters you transfer images to, be sure to show them.

Some of you know I am not standing for re-election as program director. So the club needs someone to step up. It is not too hard a job. The board is getting a professional lined up for 2020 so that will be a load the next program director won't have to carry. I have also lined up a few demos for next year already, so the new person will just have to chat up different members here and there for ideas. So, not to bad a job overall. Please give some thought to taking a shot at it.

John Griffiths

Chapter of the American Association of WoodTurners



Email: rjegan@centurytel.net

"A Turn For the Better"



Next Meeting Saturday, October 19 2019 at 9 am.

Here's a map to help those who aren't sure where we meet. It's the Onalaska Community Center 515 Quincy St Onalaska, WI. 608-783-9290 54650

We'll start the program promptly at 9am, so get there early to avoid getting a Uecker Seat.

> We'll have coffee, so Chocolate donuts are ALWAYS Welcomed.



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Coulee Region WoodTurners ONE GOOD TURN 7